Has Your Favorite Book Made the List**?

This is a only a partial listing of many popular works that have been banned or challenged by religious groups, concerned citizens, parents, school boards, political organizations and even libraries here in the United States and across the world.

**WASHOE COUNTY LIBRARY SYSTEM DOES NOT SUPPORT BANNING BOOKS.**

Your library is here to provide equal, free access to ideas and information. Celebrate Your Freedom to Read and check out a banned book today.

**Information contained within these pages is provided, in part, by the American Library Association, the ACLU and various school districts, libraries and librarians from across the world.**
Banned or challenged for themes including “incest and child abuse.”
(*Abby, My Love* by Hadley Irwin)

Banned or challenged for being “too violent.”
(*Abduction* by Peg Kehret)

Banned or challenged for “violence and mention of conjugal love between mice.”
(*Abel's Island* by William Steig)

Banned or challenged for discussing “teenage suicide.”
(*About David* by Susan Beth Pfeffer)

Banned or challenged because “the thesis of the book is that childhood phobias occur in very young children because they are sexually attracted to their parent of the opposite sex.”
(*About Phobias* by Sara Bonnett Stein)

Banned or challenged for “inappropriate portrayals of handicapped people.”
(*Absolutely Invincible* by William Bell)

Banned or challenged for “discussion of masturbation.”
(*The Absolutely True Diary of a Part-Time Indian* by Sherman Alexie)

Banned or challenged for “promoting homosexuality and discussion of issues best left to parents.”
(*Achingly Alice* by Phyllis Reynolds Naylor)

Banned or challenged for “objectionable language like ‘damn’ and ‘jerk-ass’."
(*Adam and Eve, Pinch Me* by Julie Johnson)

Banned or challenged for being “vile outpourings of a lewd woman’s mind.”
(*Adam Bede* by George Eliot)

Banned or challenged for “concern about being shelved in proximity to ‘real’ cartoon books like Garfield.”
(*Adolph Graphic Novel Series* by Osamu Tezuka)

Banned or challenged over concern “that it causes unruly behavior among children, anti-family content, being unsuited to age group and violence.”
(*Adventures of Captain Underpants series* by Dav Pilkey)
Banned or challenged for “objectionable language and racist terms and content.”
(Adventures of Huckleberry Finn by Mark Twain)

Banned or challenged for “inappropriate language and references to bodily waste.”
(The Adventures of Super Diaper Baby by Dav Pilkey)

Banned or challenged for being “disrespectful to groups that comprise a diverse society.”
(The Adventures of Tin Tin in America by Herge)

Banned or challenged for racism and featuring a “questionable character” as its protagonist.
(Adventures of Tom Sawyer by Mark Twain)

Banned or challenged for being “in flagrant violation of the law.”
(Aeropagitica by John Milton)

Banned or challenged for “sacrilege.”
(Aesop's Fables)

Banned or challenged because “this book needs to be balanced by at least four books with conservative viewpoints to thwart permissive liberalism.”
(The Affluent Society by John Kenneth Galbraith)

Banned or challenged for “references to male genitals and bodily functions.”
(African Folktales: Traditional Stories of the Black World by Rodger Abrahms)

Banned or challenged for “encouraging racial hatred.”
(Afrolantica Legacies by Christopher Pike)

Banned or challenged because “the materials exist to promote homosexuality and moral decay.”
(After the Ball: How America Will Conquer Its Hatred and Fear Homosexuals in the 90’s by Marshall Kirk & Madison Hunter)

Banned or challenged for being “violent and crude.”
(After the First Death by Robert Cormier)

Banned or challenged for “being blasphemous and atheistic.”
(The Age of Reason by Thomas Paine)
Banned or challenged for “being sexually explicit, using offensive language and being unsuited to age group.”
*(Agony of Alice by Phyllis Reynolds Naylor)*

Banned or challenged for “artwork that depicts nude children, exposing them to adult anatomy and contributing to a lack of personal modesty.”
*(El Agua by Nicole Giron)*

Banned or challenged for “profanity/inappropriate language.”
*(Airframe by Michael Crichton)*

Banned or challenged because “it lacks educational value; demonstrates disrespect for authority and is profane.”
*(Akbar & Jeff's Guide to Life by Matt Groening)*

Banned or challenged for “inaccurate information and cultural bias.”
*(The Alamo by Kristin Nelson)*

Banned or challenged for “poor portrayal of Jews during the Holocaust” and “having a sad ending.”
*(Alan and Naomi by Myron Levoy)*

Banned or challenged for “sexual references and use of an amulet to prevent pregnancy.”
*(Alanna: Song of the Lioness by Tamora Pierce)*

Banned or challenged for “its account of abusive teenage relationships.”
*(Albatross by Josie Bloss)*

Banned or challenged for “profane, blasphemous, obscene language and being bad for teens' moral development.”
*(The Alfred Summer by Jan Slepian)*

Banned or challenged for “being sexually explicit, using offensive language and being unsuited to age group.”
*(Alice Alone by Phyllis Reynolds Naylor)*

Banned or challenged for “being sexually explicit, using offensive language and being unsuited to age group.”
*(Alice in April by Phyllis Reynolds Naylor)*
Banned or challenged for "being sexually explicit, using offensive language and being unsuited to age group."
(Alice in-Between by Phyllis Reynolds Naylor)

Banned or challenged for “curse words and graphic sex scenes.”
(Alice in Jeopardy by Ed McBain)

Banned or challenged for “promoting homosexuality and discussion of issues best left to parents.”
(Alice in Lace by Phyllis Reynolds Naylor)

Banned or challenged for “being sexually explicit, using offensive language and being unsuited to age group.”
(Alice in Rapture, Sort Of by Phyllis Reynolds Naylor)

Banned or challenged for "being sexually explicit, using offensive language and being unsuited to age group."
(Alice on Her Way by Phyllis Reynolds Naylor)

Banned or challenged for “being sexually explicit.”
(Alice on the Outside by Phyllis Reynolds Naylor)

Banned or challenged because “animals should not use human language.”
(Alice’s Adventures in Wonderland by Lewis Carroll)

Banned or challenged for “sexual references.”
(Alice the Brave by Phyllis Reynolds Naylor)

Banned or challenged for “homosexual theme.”
(All American Boys by Frank Mosca)

Banned or challenged because “Alice and her brother discuss song lyrics dealing with sexual activities including necrophilia.”
(All But Alice by Phyllis Reynolds Naylor)

Banned or challenged for “unsuited to age group; sexually explicit; anti-family content; and offensive language.”
(All I Want is Everything: A Gossip Girl Novel by Cecily von Ziegesar)

Banned or challenged for “sexual content and nudity.”
(The All New Tenchi Muyo series by Hitoshi Okuda)
Banned or challenged for “being blasphemous and obscene and using far-right scare words to promote an anti-war propaganda.”
*(All Quiet on the Western Front by Erich Remarque)*

Banned or challenged for “strong Language.”
*(All the King’s Men by Robert Penn Warren)*

Banned or challenged for “vulgar language, sexual explicitness and violent imagery that is gratuitously employed.”
*(All the Pretty Horses by Cormac McCarthy)*

Banned or challenged for “being sexually explicit.”
*(Alligators in the Sewer by Thomas Craughwell)*

Banned or challenged because “violence and paganism; a devil's imp character and references to casting spells exposes children to the occult.”
*(Alpha and the Dirty Baby by Brock Cole)*

Banned or challenged because its “political viewpoint may promote war.”
*(Alpha, Bravo, Charlie: A Military Alphabet by Chris Demarest)*

Banned or challenged for “filthy profanities, derogatory slang terms, sexual encounters and violence inappropriate to target audience.”
*(Alt Ed by Catherine Atkins)*

Banned or challenged for its “graphic but realistic depiction of life in a street gang.”
*(Always Running by Luis Rodriguez)*

Banned or challenged for homosexual content.
*(Am I Blue? by Marion Dane Bauer)*

Banned or challenged for “anatomically correct illustrations and sexual content.”
*(Amazing You?: Getting Smart About Your Private Parts by Dr. Gail Saltz)*

Banned or challenged for “inappropriate use of language and graphic description of sexual activity.”
*(America by E.R. Frank)*
Banned or challenged for being “crude” and containing “unwholesome jokes that would cause nightmares and hateful behavior.”

(American Children's Folklore by Simon Bronner)

Banned or challenged because “the Supreme Court is shown naked.”


Banned or challenged for “objectionable words with slang definitions for words such as 'bed,' 'knocker' and 'balls'.”

(American Heritage Dictionary of the English Language by American Heritage Publication Company)

Banned or challenged for “violence against women and minorities.”

(American Psycho by Bret Easton Ellis)

Banned or challenged because it "deals with low love affairs."

(An American Tragedy by Theodore Dreiser)

Banned or challenged for “sexual identity confusion and gay fairy godfather.”

(Am I Blue?: Coming Out From the Silence by Marion Dane Bauer, ed.)

Banned or challenged for “dealing with the occult.”

(The Amulet of Samarkand by Jonathan Stroud)

Banned or challenged for “security reasons; contains material that could be used to incite civil disobedience.”

(The Anarchist Cookbook by William Powell)

Banned or challenged for “references to beer, Playboy magazine and suicide.”

(Anastasia Again by Lois Lowry)

Banned or challenged for “being subtle, filthy, and sexually and socially perverted; it abuses and scandalizes innocent children.”

(Anastasia at Your Service by Lois Lowry)

Banned or challenged for “use of vulgarity for human waste; references to underage drinking; and because the phrase 'crock of shit' appears twice in the book.”

(Anastasia Krupnik by Lois Lowry)
Banned or challenged for “being 1% history and 99% filth; unsuitable and objectionable language; obscene—promotes immorality.”
*Andersonville* by MacKinlay Kantor

Banned or challenged for “offensive language.”
*And Still I Rise* by Maya Angelou

Banned or challenged for being “sexist and anti-ethnic; containing homosexuality and anti-family themes; being unsuited to age group; and for religious viewpoint.”
*And Tango Makes Three* by Peter Parnell and Justin Richardson

Banned or challenged because it “alleged that Martin Luther King, Jr. committed adultery.”
*And the Walls came Tumbling Down* by Ralph Abernathy

Banned or challenged for “nudity, immorality, drug-dealing and the alienation of a teenage boy.”
*Angel Dust Blues* by Todd Strasser

Banned or challenged for “offensive sexual content.”
*Angus, Thongs and Full Frontal Snogging: Confessions of Georgia Nicolson* by Louise Rennison

Banned or challenged for “sexual references.”
*Animal Dreams* by Barbara Kingsolver

Banned or challenged in the Soviet Union for drawing “close parallels to the communist revolution.”
*Animal Farm* by George Orwell

Banned or challenged for “violence/horror.”
*Animalia* by Graeme Base

Banned or challenged for “inappropriate pictures.”
*Anime from Akira to Princess Mononoke* by Susan Napier

Banned or challenged for “witch theme and necromancy.”
*Anna Witch* by Madeleine Edmundson

Banned or challenged for “frank depictions of lesbianism.”
*Annie on my Mind* by Nancy Garden
Banned or challenged for being “obscene; sex perversion at its vilest.”
(Another Country by James Baldwin)

Banned or challenged for being “overly erotic.”
(Apache Knight by Carol Finch)

Banned or challenged because “subjects covered included necrophilia as well as containing perversity and sensationalism.”
(Apocalypse Culture by Adam Parfrey)

Banned or challenged for “violence and anti-Christian themes.”
(Apollyon: The Destroyer is Unleashed, Left Behind series by Tim LaHaye & Jerry B. Jenkins)

Banned or challenged for “obscene language and objectionable material.”
(Appointment in Samarra by John O'Hara)

Banned or challenged for “foul language, rape, sex and degradation of women.”
(April Raintree by Beatrice Culleton)

Banned or challenged for “containing obscene passages which pose a threat to the country's moral fabric; an extraordinary agglomeration of filth; promotes non-Muslim faith.”
(Arabian Nights, or the Thousand and One Nights by Anonymous)

Banned or challenged for “rape of a teenager and the unflattering portrayal of police.”
(Are You in the House Alone? by Richard Peck)

Banned or challenged for “discussion of menstruation and breast development and anti-Christian themes.”
(Are You There, God? It's Me, Margaret by Judy Blume)

Banned or challenged for its “adult themes and homosexual characters.”
(Arizona Kid by Ron Koertge)

Banned or challenged for “violence and anti-Christian themes.”
(Armageddon: The Cosmic Battle of the Ages, Left Behind series by Tim LaHaye & Jerry B. Jenkins)
Banned or challenged for “inaccuracy and political viewpoint.”
(*Arming America: The Origins of a National Gun Culture* by Michael A. Bellesiles)

Banned or challenged for being "anti-Christian."
(*Around the World in a Hundred Years: Henry the Navigator-Magellan* by Jean Fritz)

Banned or challenged for “not promoting good character.”
(*Artemis Fowl* series by Eoin Colfer)

Banned or challenged for “dealing with witchcraft.”
(*Arthur Ford: The Man Who Talked with the Dead* by Alan Spraggett)

Banned or challenged for “being a sly love manual.”
(*Art of Love* by Ovid)

Banned or challenged for its “offensive and obscene passages referring to abortion” and “for using God’s name in vain.”
(*As I lay Dying* by William Faulkner)

Banned or challenged for “promoting questionable values.”
(*Asking About Sex and Growing Up* by Joanna Cole)

Banned or challenged for “violence and anti-Christian themes.”
(*Assassins: Assignment: Jerusalem, Target: Antichrist, Left Behind* series by Tim LaHaye & Jerry B. Jenkins)

Banned or challenged for “racist language.”
(*Athletic Shorts* by Chris Crutcher)

Banned or challenged for “coarse language; inclusion of a brief romantic encounter beneath a crucifix.”
(*Aura* by Carlos Fuentes)

Banned or challenged as “racist toward whites.”
(*Autobiography of Malcolm X* by Alex Haley)

Banned or challenged for “racial slurs and stereotyping and sexual content.”
(*Autobiography of Miss Jane Pittman* by Ernest Gaines)

Banned or challenged for “sexual content and nudity.”
(*Awakened: The House of Night* series by P.C. Cast & Kristin Cast)
Banned or challenged for "vulgar language, sexual explicitness and violent imagery that is gratuitously employed."
(The Awakening by Kate Chopin)

Banned or challenged for “its gruesome details.”
(The A to Z Dictionary of Serial Killers by Harold Schechter and David Everitt)

Banned or challenged for “violence or horror.”
(Baba Yaga Vasilisa the Brave by Mariana Mayer)

Banned or challenged because “specific words used in the book are derogatory and slanderous to all males; the words can permeate (sic) violence and put one's life in jeopardy—adults and children alike; this book should be publicly burned.”
(Baby Be-Bop by Francesca Lia Block)

Banned or challenged for containing “mysticism, paganism and use of Ouija board.”
(Baby Blue by Michelle Kwansney)

Banned or challenged for “foul language and violence.”
(The Babysitter by R. L. Stine)

Banned or challenged for themes including “date rape, homosexuality, underage drinking and speeding.”
(Bad Boy by Diana Wieler)

Banned or challenged for its “unfavorable portrayal of the Chinese government; and for being sexually explicit.”
(Balzac and the Little Chinese Seamstress by Sijie Dai)

Banned or challenged for “objections to violence and aggression illustrated; the author is telling children that hurting others is fun; the book is persuasive in a violent way.”
(Bang, Bang You're Dead by Louise Fitzhugh)

Banned or challenged for “commentary which pokes fun at the 1991 Ethics Act.”
(Banned From Public Radio: Humor, Commentary and Smart Remarks Your Government DOESN’T Want You to Hear by Michael Graham)

Banned or challenged for “use of the word ‘Jap’.”
(Baseball Saved Us by Ken Mochizuki)
Banned or challenged for “offensive language.”
(\textit{The Bastard} by John Jakes)

Banned or challenged for “belittling ‘Turkishness’ and angering government officials with its treatment of the mass murder of Ottoman Armenians in 1915.”
(\textit{Bastard of Istanbul} by Elif Shafak)

Banned or challenged for “inappropriate language and subject matter.”
(\textit{Bastard Out of Carolina} by Dorothy Allison)

Banned or challenged for “sexual content and values.”
(\textit{Battle Royale} by Koushan Takami)

Banned or challenged for “scenes including violence, sexual assault, child rape, suicide and more.”
(\textit{Beach Music} by Pat Conroy)

Banned or challenged for “sexual scenes and vulgar language.”
(\textit{The Bean Trees} by Barbara Kingsolver)

Banned or challenged for “violence.”
(\textit{Bear Stories} by Edward Dolch)

Banned or challenged for “concern about illustrations.”
(\textit{Beast of Monsieur Racine} by Tomi Ungerer)

Banned or challenged for “sexual content.”
(\textit{Beasts of No Nation} by Uzodinma Iweala)

Banned or challenged for “its offensive title.”
(\textit{Beautiful Retard} by Matthew Hansen)

Banned or challenged for “violence, voodoo and cannibalism.”
(\textit{The Beautiful Russian Fairy Tales} by Vassilisa)

Banned or challenged for being "pornographic."
(\textit{Beauty's Punishment} by Anne Rice writing as A.N. Roquelare)

Banned or challenged for being "pornographic."
(\textit{Beauty's Release} by Anne Rice writing as A.N. Roquelare)
Banned or challenged for “unsuited to age group; sexually explicit; anti-family content; and offensive language.”
(Because I'm Worth It: A Gossip Girl Novel by Cecily von Ziegesar)

Banned or challenged for “profanity.”
(Because of Winn Dixie by Kate DiCamillo)

Banned or challenged for “sexual language and disrespect for people with mental illness.”
(Bedlam Burning by Geoff Nicholson)

Banned or challenged for “sexual content.”
(The Beet Fields by Gary Paulsen)

Banned or challenged for “sexual content.”
(Before I Die by Jenny Downham)

Banned or challenged for being “pervasively vulgar and discussion of oral sex.”
(Beginner’s Love by Norma Klein)

Banned or challenged because the complainant's son “asked rather pointed questions about child birth” after viewing this book.
(Being Born by Sheila Kitzinger)

Banned or challenged because “the materials exist to promote homosexuality and moral decay.”
(Being Homosexual: Gay Men and Their Development by Richard Isay)

Banned or challenged for “inappropriate images and homosexual references.”
(Being There by Jerzy Kosinski)

Banned or challenged for “sexual nature of subject matter—particularly between an adult and a child.”
(Belinda by Anne Rice writing as Anne Rampling)

Banned or challenged for containing “sexual material” and condoning an “objectionable viewpoint.”
(The Bell Jar by Sylvia Plath)

Banned or challenged for “language, sexual content and unsuited to age group.”
(Beloved by Toni Morrison)
Banned or challenged for “blatant sexual themes and profanity.”
*(Be More Chill* by Ned Vizzini)*

Banned or challenged for “evil intentions of its characters; graphic descriptions of gore and mutilations and descriptions of monstrous characters.”
*(Beowulf: A New Telling* by Robert Nye)*

Banned or challenged for “sexual innuendo, drug references and other adult topics.”
*(The Bermudez Triangle* by Maureen Johnson)*

Banned or challenged because “it’s pornographic and inappropriate for children.”
*(Best Gay Bondage* by Richard Labonte, ed.)*

Banned or challenged for being "anti-American."
*(Best Short Stories by Negro Writers* by Langston Hughes)*

Banned or challenged for “sexual content and nudity.”
*(Betrayed: The House of Night series* by P.C. Cast & Kristin Cast)*

Banned or challenged for “swearing” throughout book.
*(Between a Rock and a Hard Place* by Alden Carter)*

Banned or challenged for “homosexual agenda.”
*(Between Lovers* by Eric Jerome Dickey)*

Banned or challenged because “teenagers already have trouble with their emotions without being stimulated by poorly written books.”
*(Between Pride and Passion* by Flora Kidd)*

Banned or challenged because “sexual content will encourage sexual experimentation and lead to pregnancy and AIDS; needs a warning label.”
*(Beyond Safe Boundaries* by Margaret Sacks)*

Banned or challenged for being “deemed heretical by orthodox Sikhs.”
*(Bhavsagar Granth* by Baba Piara Singh Bhaniara)*

Banned or challenged for “more than 300 obscenities found in the book, including incest and murder.”
*(The Bible)*
Banned or challenged because it’s “unsuitable for children.”
(*Big Book of Hell* by Matt Groening)

Banned or challenged because of “sex orgies.”
(*Big Needle* by Ken Follett)

Banned or challenged for “its criticism of the apartheid system and white government in South Africa.”
(*Biko* by Donald Woods)

Banned or challenged because of “conflict with religious viewpoint.”
(*Bird: Eyewitness Book* by David Burnie)

Banned or challenged for “graphic sex.”
(*Birdy* by William Wharton)

Banned or challenged “for its title” (even though the book is about a horse).
(*Black Beauty* by Anna Sewell)

Banned or challenged for “vulgar language, sexual explicitness an violent imagery gratuitously employed; subversive; a damnable lie from beginning to end; the book's purpose is to plant the seeds of hate and devilment in the minds of every American.”
(*Black Boy: Record of Childhood and Youth* by Richard Wright)

Banned or challenged for "cursing."
(*Black Hawk Down: A Story of Modern War* by Mark Bowden)

Banned or challenged for its “portrayal of racial tension” and for “having black people in the book.”
(*Black like Me* by John Howard Griffin)

Banned or challenged for containing “history of witchcraft; body parts in potions; and discussion of witches as a religion.”
(*Black Magic, White Magic* by Gary Jennings)

Banned or challenged for “the pornographic nature of the book.”

Banned or challenged for “racial discrimination and stereotyping.”
(*Black Misery* by Langston Hughes)
Banned or challenged for its “depiction of unlawful acts.”
*(Black Poets by Dudley Randall)*

Banned or challenged for its “religious references.”
*(Black Tattoo by Sam Enthoven)*

Banned or challenged for “devil worship and objectionable language.”
*(Blackbriar by William Sleator)*

Banned or challenged for being “pornographic.”
*(Blankets by Craig Thompson)*

Banned or challenged for “stereotyping gypsies and promoting false impressions about them.”
*(Blaze and the Gypsies by C.W. Anderson)*

Banned or challenged for “profanity and pagan content.”
*(Bless Me, Ultima by Rudolfo A. Anaya)*

Banned or challenged for "depicting the gangster lifestyle."
*(Bling Bling: Hip Hop’s Crown Jewels by Minya Oh)*

Banned or challenged because it “encourages occult activities.”
*(Blithe Spirit by Noel Coward)*

Banned or challenged for “being sexually explicit and unsuited to age group.”
*(Blood and Chocolate by Annette Curtis Klause)*

Banned or challenged for “graphic sexual and violent material.”
*(Blood of the Fold by Terry Goodkind)*

Banned or challenged for being “immoral.”
*(Bloodline by Sidney Sheldon)*

Banned or challenged for “sexual content and nudity.”
*(Blood Promise: A Vampire Academy Novel by Richelle Mead)*

Banned or challenged for “offensive language.”
*(Bloods: An Oral History of the Vietnam War by Black Veterans by Wallace Terry)*
Banned or challenged for “scenes depicting kids being disrespectful to authority figures and because the antagonist is never punished.”
*(Blubber by Judy Blume)*

Banned or challenged for “profanity and immorality.”
*(Blue Trees by Norma Klein)*

Banned or challenged because it “tears down Christian principles.”
*(Blues for Mr. Charlie by James Baldwin)*

Banned or challenged for being “too controversial.”
*(The Bluest Eye by Toni Morrison)*

Banned or challenged for “violence.”
*(Boat Named Death by Jack Bickham)*

Banned or challenged for containing “naked photos of women of all body types.”
*(Body Drama by Nancy Amanda Redd)*

Banned or challenged for “profanity.”
*(The Body of Christopher Creed by Carol Plum-Ucci)*

Banned or challenged for “omission of B-17 Flying Fortress.”
*(Bombers of World War II by David Donald)*

Banned or challenged for “profanity, violence, horror and being too racy.”
*(The Bones in the Cliff by James Stevenson)*

Banned or challenged for “magic and witchcraft.”
*(Bony Legs by Joanna Cole)*

Banned or challenged for “depicting cartoon rabbits killing themselves.”
*(The Book of Bunny Suicides: Little, Fluffy Rabbits Who Just Don’t Want to Live Anymore by Andy Riley)*

Banned or challenged for being “critical of government policy.”
*(The Book of Laughter and Forgetting by Milan Kundera)*

Banned or challenged for “lack of merit” and because it “contains rituals and spells accessible to children.”
*(Book of Shadows by Phyllis Currott)*
Banned or challenged for “concern about appropriateness for young children” after it “caused nightmares in a first grader.”
*(Book of Vampires by James Hinkley)*

Banned or challenged for “its mythical content.”
*(The Book Your Church Doesn’t Want You to Read, Tim C. Leedom, Editor)*

Banned or challenged for being "too sexually explicit; it could create controversy between students, parents and community groups."
*(The Bookseller of Kabul by Asne Seierstad)*

Banned or challenged for use of “profanity.”
*(Born to Rock by Gordon Korman)*

Banned or challenged for “inappropriate language and sexual content.”
*(Born Too Short: the Confessions of an Eighth-Grade Basket Case by Dan Elish)*

Banned or challenged for “depiction of adolescent sexuality.”
*(Borstal Boy by Brendan Behan)*

Banned or challenged for being “too disturbing for children.”
*(Bosnia: World in Conflict by Eric Black)*

Banned or challenged because it “downgrades police departments.”
*(Boss: Richard J. Daley of Chicago by Mike Royko)*

Banned or challenged for “vulgarity and implied lesbianism.”
*(Bouquets for Brimbal by J. P. Reading)*

Banned or challenged for being "too adult for young eyes."
*(The Boy Book: A Study of Habits and Behaviors, plus Techniques for Taming Them by E. Lockhart)*

Banned or challenged for “gay and lesbian themes.”
*(Boy Meets Boy by David Levithan)*

Banned or challenged for “sexism and alcohol consumption by minors.”
*(The Boy Who Drank Too Much by Sheppard Greene)*
Banned or challenged for “scenes depicting sexual exploration and references to witchcraft.”
(The Boy Who Lost His Face by Louis Sachar)

Banned or challenged for its "sordid, suggestive and permissive“ approach to sex.”
(Boys and Sex by Wardell Pomeroy)

Banned or challenged for “profanity and homosexual themes.”
(The Boys on the Rock by John Fox)

Banned or challenged for "centering around (sic) negative activity; language and moral content” and for being “anti-family and anti-Christian.”
(Brave New World by Aldous Huxley)

Banned or challenged for containing "sexually explicit material, religious viewpoint and being unsuited to age group."
(Breaking Dawn by Stephenie Meyer)

Banned or challenged for using a "theme featuring teenage runaways."
(Break in the Sun by Bernard Ashley)

Banned or challenged for “promoting prejudice and stereotyping.”
(Breaking the Jewish Code by Perry F. Stone)

Banned or challenged for “bad language.”
(Breaking the Ring by Donna Walsh Inglehart)

Banned or challenged for “featuring a lesbian mother.”
(Breaking Up by Norma Klein)

Banned or challenged for “promotion of homosexuality.”
(Brideshead Revisited by Evelyn Waugh)

Banned or challenged for “racism and because the writer's tone is just plain sick.”
(Bridge of the Gods by Frederick Homer Balch)

Banned or challenged for its “reference to witchcraft and offensive language.”
(Bridge to Terabithia by Katherine Paterson)
Banned or challenged for “profanity and sexually explicit language.”
*Brighton Beach Memoirs* by Neil Simon)

Banned or challenged for “profanity and inappropriate themes.”
*The Brimstone Journals* by Ronald Koertge)

Banned or challenged for “profanity and references to prostitution and gambling.”
*Bringing Down the House: The Inside Story of Six M.I.T. Students Who Took Las Vegas for Millions* by Ben Mezrich)

Banned or challenged for “homosexual themes.”
*Brokeback Mountain* by Annie Proulx)

Banned or challenged because “children might get the wrong idea about their bodies and religion.”
*Brother Juniper* by Diane Gibfield)

Banned or challenged for “themes of suicide and being too depressing.”
*The Brothers Lionheart* by Astrid Lindgren)

Banned or challenged for “objectionable content.”
*The Buffalo Tree* by Adam Rapp)

Banned or challenged “strong language and sexual situations.”
*Bullet Point* by Peter Abrahams)

Banned or challenged for featuring “experimental hospitals for terminal patients.”
*The Bumblebee Flies Anyway* by Robert Cormier)

Banned or challenged because “mediums and seances are part of the story.”
*Bumps in the Night* by Harry Allard)

Banned or challenged for “endanger(ing) the safety of the state.”
*Burger’s Daughter* by Nadine Gordimer)

Banned or challenged “speculations on evolution and biblical distortion.”
*Buried Alive: the Startling Truth about Neanderthal Man* by Jack Cuozzo)
Banned or challenged for “violence/horror."
*(Buried Onions by Gary Soto)*

Banned or challenged because its “subject is degrading and immoral and a bad influence on young people.”
*(Burlesque and the New Bump-n-Grind by Michelle Baldwin)*

Banned or challenged for “inappropriate language, homosexual themes and violence.”
*(Burn by Suzanne Phillips)*

Banned or challenged for “profanity.”
*(Burned by Ellen Hopkins)*

Banned or challenged for “sexual content and nudity.”
*(Burned: The House of Night series by P.C. Cast & Kristin Cast)*

Banned or challenged for “depictions of drug use and dishonesty.”
*(Burning Down My Master’s House: A Personal Descent Into Madness That Shook the New York Times by Jayson Blair)*

Banned or challenged for being “possibly controversial.”
*(Bury My Heart at Wounded Knee by Dee Brown)*

Banned or challenged for “being about two same-sex couples and their children.”
*(Buster's Sugartime by Marc Tolon Brown)*

Banned or challenged for “explicit sex and extreme physical and psychological cruelty.”
*(Butterfly by Paul Lowen)*

Banned or challenged because “the material in the book is too explicit for children to be reading; pornographic in itself; abusive mentally and emotionally to children and violates their rights for school to be a safe environment.”
*(By Silence Betrayed: The Sexual Abuse of Children in America by John Crewdson)*

Banned or challenged for “racial slurs.”
*(Call Me Charley by Jesse Jackson)*
Banned or challenged for being “politically dangerous.”
(Call of the Wild by Jack London)

Banned or challenged for being “pacifist in nature.”
(Can Such Things Be? By Ambrose Bierce)

Banned or challenged for being obscene.
(Candide by Voltaire)

Banned or challenged for “frank sexuality.”
(Candy by Terry Southern and Mason Hoffenburg)

Banned or challenged for “being lewd and inappropriate.”
(The Canterbury Tales by Geoffrey Chaucer)

Banned or challenged for “unsuited to age group; sexually explicit; anti-family content; and offensive language.”
(The Carlyles: A Gossip Girl Novel by Cecily von Ziegesar)

Banned or challenged for being "trash that is especially harmful for younger girls."
(Carrie by Stephen King)

Banned or challenged because “Islamic law generally opposes any depiction of the prophet, even favorable, for fear that it could lead to idolatry.”
(The Cartoons That Shook the World by Jytte Klausen)

Banned or challenged for “swear words and sorcery.”
(The Castle in the Attic by Elizabeth Winthrop)

Banned or challenged for its “depictions of violence and torture in the 14th century.”
(Castles: Stephen Biesty's Cross-Sections by Stephen Biesty)

Banned or challenged for being “completely sick and garbage.”
(Cat's Cradle by Kurt Vonnegut)

Banned or challenged for being "dangerous" and “having objectionable language.”
(Catch 22 by Joseph Heller)
Banned or challenged for occultism, violence and sexual content and for being "dangerous and vulgar."
(The Catcher in the Rye by J.D. Salinger)

Banned or challenged for “being anti-family” and for its “religious viewpoints.”
(The Catholic Girls Guide to Sex by Melinda Anderson & Kathleen Murray)

Banned or challenged for “sexual content.”
(Catspaw by Joan D. Vinge)

Banned or challenged for theme of “teenage runaways.”
(Cave under the City by Harry Mazer)

Banned or challenged for “malign(ing) African Americans” and being “racist.”
(The Cay by Theodore Taylor)

Banned or challenged because it "encourages and condones" homosexuality.
(Celluloid Closet: Homosexuality in the Movies by Vito Russo)

Banned or challenged for “divulging tribal secrets.”
(Ceremony by Leslie Marmon Silkie)

Banned or challenged for “graphic sexual and violent material.”
(Chainfire by Terry Goodkind)

Banned or challenged for “foul language and disregard for a wholesome balance about (sic) human sexuality.”
(Changing Bodies, Changing Lives by Ruth Bell)

Banned or challenged for espousing a “poor philosophy of life.”
(Charlie and the Chocolate Factory by Roald Dahl)

Banned or challenged for “unnatural depiction of talking animals.”
(Charlotte's Web by E.B. White)

Banned or challenged for “profane language, sexuality and homosexual agenda.”
(Cheaters by Eric Jerome Dickey)

Banned or challenged for “sexual content.”
(Cherokee Bat and the Goat Guys by Francesca Lia Block)
Banned or challenged for “language and shocking content.”
(*A Child Called “It”* by Dave Pelzer)

Banned or challenged because of “concerns that the book deals with the occult.”
(*A Child of the Dark Prophecy* by T.A. Baron)

Banned or challenged for “inappropriate content for advanced placement English students.”
(*Child of God* by Cormac McCarthy)

Banned or challenged for “blasphemy.”
(*Children of the Alley* by Naguib Mahfouz)

Banned or challenged for “sexual content and mysticism.”
(*The China Garden* by Liz Berry)

Banned or challenged for "inappropriate sexual content and graphic language."
(*Chinese Handcuffs* by Chris Cructher)

Banned or challenged for sexual content, using offensive language and being unsuited to age group.
(*The Chocolate War* by Robert Cormier)

Banned or challenged for being “too sexually explicit and promoting homosexuality.”
(*Choke: A Novel* by Chuck Palahniuk)

Banned or challenged for “its negative approach to law enforcement.”
(*Chopper Cycle* by Ruth Radlauer & Ed Radlauer)

Banned or challenged for “sexual content and nudity.”
(*Chosen: The House of Night series* by P.C. Cast & Kristin Cast)

Banned or challenged for “profanity/inappropriate language.”
(*Christmas Sonata* by Gary Paulsen)

Banned or challenged for “infecting the world with stinking heretical poison.”
(*Christianity Restored* by Michael Servetus)

Banned or challenged because it depicts “graphic violence, mysticism and gore.”
(*Chronicles of Narnia series* by C.S. Lewis)
Banned or challenged for “governmental objection to 168 passages.”
(The CIA and the Cult of Intelligence by Victor Marchetti & John D. Marks)

Banned or challenged for “foul language and violence.”
(A Circle Unbroken by Sollace Hotze)

Banned or challenged because “the materials exist to promote homosexuality and moral decay.”
(Cities on a Hill: A Journey through Contemporary American Cultures by Frances Fitzgerald)

Banned or challenged because the author was blacklisted by the House Un-American Activities Committee.
(Citizen Tom Paine by Howard Fast)

Banned or challenged for being "pornographic."
(The Claiming of Sleeping Beauty by Anne Rice writing as A.N. Roquelaire)

Banned or challenged for “vivid description of sexual references” and because of the “perception that sexual acts and values described are the norm, and may be tried.”
(Clan of the Cave Bear series by Jean M. Auel)

Banned or challenged for its “violent and graphic nature.”
(Clay Boy by Mirra Ginsberg)

Banned or challenged for being “bad for children.”
(Clifford the Big Red Dog bilingual edition by Norman Bridwell)

Banned or challenged for "objectionable" language.
(A Clockwork Orange by Anthony Burgess)

Banned or challenged for “offensive language.”
(Coffee Will Make You Black by April Sinclair)

Banned or challenged for “sadistic violence.”
(Cold Cold Heart by James Elliott)

Banned or challenged because it “could be disturbing for young children.”
(Cold Feet by Cynthia DeFelice)
Banned or challenged for “sexual content and profanity or inappropriate language.”
*The Cold One* by Christopher Pike

Banned or challenged because of “profanity and sexual content.”
*The Coldest Winter Ever* by Sister Souljah

Banned or challenged for its "troubling ideas about race relations, man's relationship to God, African history and human sexuality."
*The Color Purple* by Alice Walker

Banned or challenged for “homosexual agenda.”
*Coming out of College: The Struggle for a Queer Identity* by Robert. A. Rhoads

Banned or challenged because “the subject is degrading and immoral and a bad influence on young people.”
*Comix: The Underground Revolution* by Dez Skinn

Banned or challenged for “dealing with witchcraft.”
*The Complete Illustrated Book of Divination and Prophecy* by Walter Brown Gibson

Banned or challenged for being “injurious to public morality.”
*Confessions* by Jean-Jacques Rousseau

Banned or challenged for “questioning the Catholic faith.”
*Confessions of a Closet Catholic* by Sarah Darer Littman

Banned or challenged for “profanity.”
*Confessions of an Only Child* by Norma Klein

Banned or challenged for “graphic sexual and violent material.”
*Confessor* by Terry Goodkind

Banned or challenged for “language and sexually explicit passages.”
*Confidences* by Penny Hayden

Banned or challenged for “racially discriminatory practices.”
*Congo* by Michael Crichton
Banned or challenged as a summer reading assignment because "it sounds like pretty explicit stuff."
(The Contender by Robert Lipsyte)

Banned or challenged for "sexual content."
(Cooking Up a Storm by Emma Holly)

Banned or challenged because of "mature content."
(Corner of the Universe by Ann M. Martin)

Banned or challenged for “explicit sexual content.”
(The Country Girls by Edna O’Brien)

Banned or challenged for “lesbian content.”

Banned or challenged for themes including “teenage runaways, alcoholism.”
(Crabbe by William Bell)

Banned or challenged for “promoting bad behavior and a political agenda.”
(The Crack Cocaine Diet: A Short Story from Hardly Knew Her by Laura Lippman)

Banned or challenged for sexual content involving incest.
(Cracking India by Bapsi Sidhwa)

Banned or challenged for “inappropriate sexual content.”
(Cradle and All: A Novel by James Patterson)

Banned or challenged for “depictions of sex, abuse and drug use.”
(Crank by Ellen Hopkins)

Banned or challenged for being “vulgar; talking about body parts” and “free use of the F-word and several C-words.”
(Crazy by Benjamin Lebert)

Banned or challenged for offensive language.
(Crazy Lady! by Jane Leslie Conly)

Banned or challenged for “attitude toward/portrayal of those with disabilities.”
(The Cripples Club by William Bell)
Banned or challenged for containing spells.
(Cross Your Fingers, Spit in Your Hat by Alvin Schwartz)

Banned or challenged because it contains "sick words from the mouths of
demon-possessed people."
(The Crucible by Arthur Miller)

Banned or challenged for “content having to do with witchcraft.”
(Crystals: A Fiona Kendrick Mystery by Ana Zavala)

Banned or challenged because it “does not depict an accurate life in Cuba.”
(Cuba by Sharon Gordon)

Banned or challenged for “profanity and strong sexual content.”
(Cujo by Stephen King)

Banned or challenged because “the materials exist to promote homosexuality
and moral decay.”
(Cures: A Gay Man's Odyssey by Martin Duberman)

Banned or challenged for “polluting young minds.”
(The Curious Incident of the Dog in the Night-Time by Mark Haddon)

Banned or challenged for “advocating witchcraft.”
(Curses, Hexes and Spells by Daniel Cohen)

Banned or challenged for “inappropriate content.”
(Cut by Patricia McCormick)

Banned or challenged for “language, sexual nature and perversity.”
(Cutting Edge by Dennis Etchison)

Banned or challenged for being “offensive to Christianity.”
(The Da Vinci Code by Dan Brown)

Banned or challenged because of its “depiction of inner-city life.”
(Daddy Was a Number Runner by Louise Meriwether)

Banned or challenged for themes of “alcoholism and violence.”
(Daddy, Daddy Be There by Candy Boyd & Floyd Cooper)
Banned or challenged for “encouraging homosexuality.”
(Daddy's Roommate by Michael Willhoite)

Banned or challenged for “concerns about a book featuring a gay wedding being on the shelf in the children's section.”
(Daddy's Wedding by Michael Willhoite)

Banned or challenged because of “the Official Secret Act and accusations of espionage.”
(Dakar: The Story of the Israeli Submarine Unit by Michael Eldar)

Banned or challenged because "children are not ready for illustrations and conversation about jockstraps."
(The Dallas Titans Get Ready for Bed by Karla Kuskin)

Banned or challenged because it “condones homosexuality and is filthy.”
(Dance on My Grave: A Life and Death in Four Parts by Aidan Chambers)

Banned or challenged for “sexual material.”
(Dance Til Tomorrow by Naoki Yamamoto)

Banned or challenged for “inappropriate sexual descriptions.”
(Dancing at the Rascal Fair by Ivan Doig)

Banned or challenged for “discussion of breasts inappropriate to age group.”
(Dancing in Red Shoes Will Kill You by Dorian Cirrone)

Banned or challenged because the “main character shows disrespect after her husband's death; children might think that a person can come back after death.”
(Dancing Skeleton by Cynthia DeFelice)

Banned or challenged for “being scary and too realistic.”
(Danger in Quicksand Swamp by Bill Wallace)

Banned or challenged for “description of sexual intercourse and profanity.”
(Dark but Full of Diamonds by Katie Letcher Lyle)

Banned or challenged for being “too sick.”
(The Dark Half by Stephen King)
Banned or challenged because “the materials exist to promote homosexuality and moral decay.”
(Darker Proof: Stories from a Crisis by Edmond White & Adam Mars-Jones)

Banned or challenged for “sexual references.”
(Daughters of Eve by Lois Duncan)

Banned or challenged for “mysticism.”
(Daughters of the Night by Lynne Ewing)

Banned or challenged for “profanity, discussion of masturbation and being crude.”
(David and Jonathan by Cynthia Voight)

Banned or challenged for “insults to religion, Christ and Islam; and being based on Zionist myth.”
(The Da Vinci Code by Dan Brown)

Banned or challenged for “homosexual content.”
(David Kopay Story: An Extraordinary Self-Revelation by David Kopay & Perry Young)

Banned or challenged for being "rather very adult in nature (sic)."
(The Day after Tomorrow by Robert Heinlein)

Banned or challenged for “offensive language” and violence.
(A Day No Pigs Would Die by Robert Newton Peck)

Banned or challenged because a “boy struggles to deal with death of his grandmother" and containing "pornographic, explicit sexual passages."
(Dead Birds Singing by Marc Talbert)

Banned or challenged for being “too graphic in its discussion of sex.”
(Dead Folks by Jon A. Jackson)

Banned or challenged for “talk of racism, lots of foul language, sexual content and pedophilia.”
(Deadline by Chris Crutcher)

Banned or challenged for “governmental objections to 397 passages.”
(Deadly Deceits (My 25 years in the CIA) by Ralph McGheehee)
Banned or challenged for “explicit references to drug and alcohol use and the acceptability of drug smuggling as a career choice.”
*(Dead Man in Indian Creek* by Mary Downing Hahn)*

Banned or challenged for age appropriateness and “offensive language.”
*(The Dead Zone* by Stephen King)*

Banned or challenged for being “too sexually explicit and promoting homosexuality.”
*(Deal with It! A Whole New Approach to Your Body, Brain, and Life as a Gurl* by Esther Drill)*

Banned or challenged because “teens make love on a couch.”
*(Dear Bill, Remember Me?* by Norma Fox Mazer)*

Banned or challenged for “inappropriate subject matter.”
*(Death Be Not Proud* by John Gunther)*

Banned or challenged for “profanity.”
*(Death of a Salesman* by Arthur Miller)*

Banned or challenged for its “graphic content.”
*(The Death of Lorca* by Ian Gibson)*

Banned or challenged for being “indecent and obscene.”
*(Decameron* by Boccaccio)*

Banned or challenged for “illegal publication of government information.”
*(Decent Interval: An Insider’s Account of Saigon’s Indecent End Told by the CIA’s Chief Strategy Analyst in Vietnam* by Frank Snepp)*

Banned or challenged for references to “female masturbation and menstruation.”
*(Deenie* by Judy Blume)*

Banned or challenged after Mailer refused to edit sexually explicit passages.
*(The Deer Park* by Norman Mailer)*

Banned or challenged for “a scene containing homosexual rape.”
*(Deliverance* by James Dickey)*
Banned or challenged for “violence and anti-Christian themes.”
*(Desecration: Antichrist Takes the Throne, Left Behind series by Tim LaHaye & Jerry B. Jenkins)*

Banned or challenged for “racism against white people.”
*(Destruction of African Civilization and the Origin of African Civilization by Chancellor Williams)*

Banned or challenged for “sexual content.”
*(Detour for Emmy by Marilyn Reynolds)*

Banned or challenged for being “subversive.”
*(The Devil in the Drain by Daniel Pinkwater)*

Banned or challenged for “being about the occult.”
*(The Devil: Opposing Viewpoints by Thomas Schouweiler)*

Banned or challenged for “inappropriate language and anti-Christian beliefs.”
*(The Devil’s Alternative by Frederick Forsyth)*

Banned or challenged because “it could encourage young minds to pursue the occult; it portrays the Bible as myth; it ridicules Christianity; and it promotes secular humanism indoctrination.”
*(Devil's Paper by Susan Rice)*

Banned or challenged for “foul language and violence.”
*(Devil’s Race by Avi)*

Banned or challenged for its “depiction of Satan as merely a bumbling mischievous prankster rather than completely evil.”
*(The Devil’s Storybook by Natalie Babbit)*

Banned or challenged for being “too graphic; the topic is negative and degrading and the detail provided could encourage children to undertake the activities described.”
*(Devils and Demons by Rhoda Blumberg)*

Banned or challenged for “heresy and breach of good faith.”
*(Dialogue Concerning the Two Chief World Systems by Galilei Galileo)*

Banned or challenged for being “extremist material.”
*(Dianetics by L. Ron Hubbard)*
Banned or challenged for offensive passages and for being a “real downer.”
*(Diary of Anne Frank by Anne Frank)*

Banned or challenged for “150 dirty passages.”
*(The Dictionary of American Slang by T.Y. Crowell, publisher)*

Banned or challenged for “for Holocaust denial; false news and violation of the human Rights Act.”
*(Did Six Million Really Die? by Ernst Zundel)*

Banned or challenged for “profanity/inappropriate language, horror and drug use.”
*(Die Softly: Die Softly by Christopher Pike)*

Banned or challenged for “oral sex and prison rape scenes and not meeting the standards of the community.”
*(Different Seasons by Stephen King)*

Banned or challenged for “sexual content and profanity.”
*(Digital Fortress by Dan Brown)*

Banned or challenged for “references to religion, drug use and potential use of heroin.”
*(Dinky Hocker Shoots Smack by M. E. Kerr)*

Banned or challenged for “sexual content.”
*(Dirty Fan Mail: A Life in Rude Letters by Jonny Trunk)*

Banned or challenged for “being sexually explicit and having offensive language.”
*(Dirty White Boys by Stephen Hunter)*

Banned or challenged for “religious viewpoint, occult practices and satanism.”
*(Disney's Beauty and the Beast by Disney)*

Banned or challenged for “not promoting good character.”
*(Disney’s Christmas Storybook by Elizabeth Spurr)*

Banned or challenged for being “culturally inaccurate; religious viewpoint, occult practices and satanism.”
*(Disney's Pocohantas by Disney)*
Banned or challenged for “religious viewpoint, occult practices and satanism.”
*(Disney's The Lion King* by Disney)*

Banned or challenged because “publisher has ulterior motives in the advertisements in the book beyond providing information.”
*(Disuniting of America: Reflections on a Multicultural Society* by Arthur Schlesinger)*

Banned or challenged for “political content.”
*(Doctor Zhivago* by Boris Pasternak)*

Banned or challenged for its “dark and scary content.”
*(Dogs to the Rescue* by Paul Fritz-Nemeth)*

Banned or challenged for being “too sexually explicit and promoting homosexuality.”
*(Doing It* by Melvin Burgess)*

Banned or challenged for “promoting feminist views.”
*(A Doll’s House* by Henrik Ibsen)*

Banned or challenged for being “unsuitable for children.”
*(Do Not Disturb Any Further* by John Callahan)*

Banned or challenged for the sentence “Works of charity negligently performed are of no worth.”
*(Don Quixote* by Saavedra Miguel de Cervantes)*

Banned or challenged for being “a vitriolic attack upon organized Christianity.”
*(Don’t Call Me Brother* by Austin Miles)*

Banned or challenged for “inappropriate behavior of the characters.”
*(Don’t Call Me Little Bunny* by Gregoire Solotareff)*

Banned or challenged for “immoral, graphic, sexual references.”
*(Don’t Look Behind You* by Lois Duncan)*

Banned or challenged for “risque themes and language and discussion of parental neglect and sexual harassment.”
*(Don’t You Dare Read This, Mrs. Dumphrey!* by Margaret Peterson Haddix)*
Banned or challenged for “unsuited to age group; sexually explicit; anti-family content; and offensive language.”
(Don't You Forget About Me: A Gossip Girl Novel by Cecily von Ziegesar)

Banned or challenged for “telling young people how to become involved in gangs.”
(Do or Die by Leon Bing)

Banned or challenged for “dealing with complex issues that teenagers confront.”
(Double Date by R.L. Stine)

Banned or challenged for “profanity/inappropriate language.”
(The Dove Song by Kristine L. Franklin)

Banned or challenged for “sexual innuendo, depiction of violence and elderly/handicap abuse.”
(Do What he Says! He's Crazy!!! by John Callahan)

Banned or challenged for “explicit descriptions of dead spirits controlling the girls (in the story).”
(Down a Dark Hall by Lois Duncan)

Banned or challenged for “being sexually explicit and preying on blood lust deviancy.”
(Down on the Farm by John Stchur)

Banned or challenged for “unacceptable descriptions including, 'Dracula is the symptom of a wish, largely sexual, that we wish we did not have' from its introduction.”
(Dracula by Bram Stoker)

Banned or challenged for “some violence and nudity.”
(Dragon Ball, Vol. 1, The Monkey King by Akira Toriyama)

Banned or challenged for “nudity and sexual content.”
(Dragon Ball Z series by Akira Toriyama)

Banned or challenged for “sexual content and nudity.”
(Dragon's Oath: The House of Night series by P.C. Cast & Kristin Cast)
Banned or challenged for "inappropriate sexual nature of book jacket."
(Dragonquest by Anne McCaffrey)

Banned or challenged for “witchcraft and deception.”
(Dragonslayers by Bruce Coville)

Banned or challenged for “being Anti-Christian and including profanity and violence and depicting drug and alcohol use in a positive light.”
(Dragonwings by Laurence Yep)

Banned or challenged for being “satanic.”
(Draw 50 Monsters, Creeps, Superheroes, Demons, Dragons, Nerds, Dirts, Ghouls, Giants, Vampires, Zombies and Other Curiosa by Lee J. Ames)

Banned or challenged for its “cartoon illustration of a naked man and woman and a child holding a pair of underwear.”
(Draw Me a Star by Eric Carle)

Banned or challenged for content including “homosexuality, drinking and graphic language.”
(Dream Boy by Jim Grimsley)

Banned or challenged for “paganism.”
(Dream Wolf by Paul Goble)

Banned or challenged for “violence suggestive of gangs.”
(Drive-By by Lynne Ewing)

Banned or challenged for being “obscene.”
(Droll Stories by Honore de Balzac)

Banned or challenged for “homosexual themes and anti-Christian beliefs" and because it “condones illegal actions.”
(The Drowning of Stephen Jones by Bette Greene)

Banned or challenged for “an overly permissive stance on sexuality.”
(Dr. Ruth Talks to Kids: Where You Came From, How Your Body Changes and What Sex Is All About by Ruth K. Westheimer)

Banned or challenged for “objections to content.”
(Drug Abuse by Suzanne Murdic)
Banned or challenged for “depictions of oral sex and rape.”
(*Druids* by Morgan Llewelyn)

Banned or challenged for being “anti-apartheid.”
(*Dry, White Season* by Andre Brink)

Banned or challenged for being “obscene.”
(*Dubliners* by James Joyce)

Banned or challenged for “promoting homosexual lifestyles.”
(*The Duke Who Outlawed Jelly Beans and Other Stories* by Johnny Valentine)

Banned or challenged for “profanity and sexual references.”
(*The Earth, My Butt, and Other Big Round Things* by Carolyn Mackler)

Banned or challenged for “vivid description of sexual references” and because of the “perception that sexual acts and values described are the norm, and may be tried.”
(*Earth's Children* series by Jean M. Auel)

Banned or challenged for teaching the “theory of evolution exclusively.”
(*Earth Science* by American Book)

Banned or challenged for “use of aliens to present weather information; inappropriate for children under 8 years old.”
(*Earth Weather, as Explained by Professor Xargle* by Jeanne Willis)

Banned or challenged for “homosexuality, profanity and runaway theme.”
(*Earthshine* by Theresa Nelson)

Banned or challenged for being “ungodly and obscene.”
(*East of Eden* by John Steinbeck)

Banned or challenged for being “sexually explicit.”
(*Eat Me* by Linda Jaivan)

Banned or challenged for “sexual language and not being suitable to target audience.”
(*Echo* by Francesca Lia Block)
Banned or challenged for containing "sexually explicit material, religious viewpoint and being unsuited to age group."
(Eclipse by Stephenie Meyer)

Banned or challenged because it “lacked a warning label indicating adult content."
(Eden: It’s an Endless World, Vol. 5 by Hiroki Endo)

Banned or challenged for “homosexual themes.”
(The Education of Harriet Hatfield by May Sarton)

Banned or challenged for being written by a “pro-segregation racist.”
(The Education of Little Tree by Forrest Carter)

Banned or challenged because it shows children “in dangerous situations, condones trespassing and lying to parents and ostensibly teaches about the occult.”
(The Egypt Game by Zilpha Snyder)

Banned or challenged for “homosexual theme.”
(Eight Seconds by Jean Ferris)

Banned or challenged because “content of (psychological) tests and surveys may not be appropriate for children.”
(85 Tests 85 by Chilton Book Co.)

Banned or challenged for “being about the drug MDMA.”
(E is for Ecstasy by Nicholas Saunders)

Banned or challenged for being “99% violent.”
(The Elephant’s Child by Rudyard Kipling)

Banned or challenged for “profanity and sexual content.”
(Eleven by Lauren Myracle)

Banned or challenged because it features “men who are loud and drunk; a long-haired man protecting an old-growth forest; and logger-bashing sentiments.”
(Eli’s Songs by Monte Killingsworth)

Banned or challenged because “a character has a gay friend.”
(Elliott and Wyn by Carolyn Meyer)
Banned or challenged for “sexual illustrations” (nude artwork depicted in a museum setting.
(Eloise in Paris by Kay Thompson)

Banned or challenged for “profanity/inappropriate language.”
(Empress of the World by Sarah Ryan)

Banned or challenged because “fighting is portrayed as comic; the scene where boy guesses the color of a girl's underwear is offensive and ignores a person's right to privacy.”
(Encyclopedia Brown: The Boy Detective in the Case of the Missing Time Capsule by David Sobol)

Banned or challenged for being “obscene, perverse and immoral.”
(The Encyclopedia of Witchcraft and Demonology by Russell H. Robbins)

Banned or challenged for “sexual content.”
(Endgame by Nancy Garden)

Banned or challenged because of “the book's sinister nature and the negative actions of the animals—particularly against children.”
(Enormous Crocodile by Roald Dahl)

Banned or challenged for “objectionable language; sexual messages; and Christian insults.”
(Equus by Peter Shaffer)

Banned or challenged for “obscene language.”
(Eric by Doris Lund)

Banned or challenged for “helping to lay the culture of child molesters and homosexuals.”
(Erotic Innocence: The Culture of Child Molesting by James Russell Kincaid)

Banned or challenged because “funds should not be expended on religious books.”
(Evangelical Commentary on the Bible by Walter Elwell)

Banned or challenged because “it will help the reader become desensitized to brutality and become dehumanized.”
(Evidence by Luc Sante)
Banned or challenged for “profanity/inappropriate language.”
(The Exchange Student by Kate Gilmore)

Banned or challenged because it was “too frightening.”
(The Exorcist by William Peter Blatty)

Banned or challenged for “dealing with the complex issues that teenagers confront.”
(Extreme Elvin by Chris Lynch)

Banned or challenged for “being about a warlock.”
(The Eye of the Warlock by P.W. Catanese)

Banned or challenged for “child abduction and mentioning the Hare Krishna.”
(The Face on the Milk Carton by Caroline Cooney)

Banned or challenged for “references to incest and murder.”
(Fade by Robert Cormier)

Banned or challenged for topics including “violence, bullying and hate crimes.”
(Fade to Black by Alex Flinn)

Banned or challenged for being “offensive.”
(Fahrenheit 451 by Ray Bradbury)

Banned or challenged for “crude words and graphic topics.”
(Fair and Tender Ladies by Lee Smith)

Banned or challenged for “graphic sexual and violent material.”
(Faith of the Fallen by Terry Goodkind)

Banned or challenged for “offensive language and being unsuited to age group.”
(Fallen Angels by Walter Dean Myers)

Banned or challenged for “extreme violence and graphic sexuality.”
(The Fallen, Vol. 1, The Pale Door by Miran Kim & David Aaron Clark)

Banned or challenged for its “description of various family structures.”
(Families by Meredith Tax)
Banned or challenged for “distribution of birth control information.”
*(Family Limitation by Margaret Sanger)*

Banned or challenged for “graphic sex.”
*(Family Man by Jayne Anne Krentz)*

Banned or challenged for “sexual content and offensive language.”
*(Family Secrets by Norma Klein)*

Banned or challenged for “profanity.”
*(Famous All Over Town by Danny Santiago)*

Banned or challenged for “obscenity.”
*(Fanny Hill by John Cleland)*

Banned or challenged for being “too disturbing for children.”
*(Fantastic Stories by Terry Jones)*

Banned or challenged for “its bias against the North Slope Pipeline; needs warning label on cover.”
*(Far Distant Place by Danielle Thomas)*

Banned or challenged for “sexual content.”
*(A Farewell to Arms by Ernest Hemingway)*

Banned or challenged for “profanity, sexual content and mature situations.”
*(The Fashion Disaster that Changed My Life by Lauren Myracle)*

Banned or challenged for “offensive language.”
*(Fat Hoochie Prom Queen by Nico Medina)*

Banned or challenged for “language, sexual references and drug use.”
*(Fat Kid Rules the World by K.L. Going)*

Banned or challenged for its “portrayal of Santa Claus as having a negative attitude towards Christmas; cursing, drinking and sitting on a toilet.”
*(Father Christmas by Raymond Briggs)*

Banned or challenged for “heresy and offense to Islam.”
*(A Feast for the Seaweeds by Haidar Haidar)*
Banned or challenged for containing “fraudulent information.”
(The Federal Mafia by Irwin Schiff)

Banned or challenged for being "unsuitable for young readers."
(Feed by M.T. Anderson)

Banned or challenged because it “contributes to the delinquency of minors; promotes perverse sex; denigrates families and religious values.”
(Ffolkes' Cartoon Companion to Classical Mythology by Michael Ffolkes)

Banned or challenged for "profanity."
(The Fighting Ground by Avi)

Banned or challenged for “profanity and links to magic.”
(Figure in the Shadows by John Bellairs)

Banned or challenged for “document(ing) suicide techniques and discuss(ing) euthanasia.”
(Final Exit by Derek Humphry)

Banned or challenged for including passages on “sexual bondage, incest, murder and infanticide.”
(Finding Laura Buggs by Stanley Gordon West)

Banned or challenged for “depiction of arson.”
(Fire Storm by Robb White)

Banned or challenged for “degrading Native American rites and beliefs.”
(Fire Within by Carlos Castaneda)

Banned or challenged for "graphic descriptions of sexual acts, vulgar language and violence."
(Firestarter by Stephen King)

Banned or challenged because the “materials exist to promote homosexuality and moral decay.”
(First Love/Last Love: New Fiction from Christopher Street by Michelle Denneny, Charles Ortlieb & Thomas Steele)
Banned or challenged for “inappropriate language and sensitive topics including death, suicide, physical or sexual abuse and teenage dating relationships.”
(Fishererm of the Inland Sea by Ursula Le Guin)

Banned or challenged for being “too violent and not politically correct.”
(Five Chinese Brothers by Claire H. Bishop and Kurt Weise)

Banned or challenged for “obscenity, sexual content, and anti-Semitism.”
(The Fixer by Bernard Malamud)

Banned or challenged for “sexual content and mature situations.”
(Flashcards of My Life by Charise Mericle Harper)

Banned or challenged for “sexual content and nudity.”
(The Fledgling Handbook 101: The House of Night series by P.C. Cast & Kristin Cast)

Banned or challenged for “sexual activity of parents and lesbian overtones.”
(Flick: A Novel by Wendy Kesselman)

Banned or challenged for “violation of the Official Secret Act.”
(Flotilla II: The Battle for Citation by Michael Eldar)

Banned or challenged for “explicit, distasteful love scenes.”
(Flowers for Algernon by Daniel Keyes)

Banned or challenged for "offensive passages concerning incest and sexual intercourse" and for “the author's presentation of a girl liking a rape.”
(Flowers in the Attic by V.C. Andrews)

Banned or challenged for “offending public morality.”
(The Flowers of Evil by Charles Baudelaire)

Banned or challenged for “passages about an imagined rape.”
(Follow the River by James Alexander Thorn)

Banned or challenged for its “disturbing descriptions of rape.”
(Fools Crow by James Welch)

Banned or challenged for “profanity; sexual content; objections to values portrayed; inappropriateness for target audience.”
(Footfalls by Elizabeth Harlan)
Banned or challenged over “creation science controversy.”
(Footprints in the Ash: The Explosive Story of Mt. St. Helens by John D. Morris)

Banned or challenged because it “breaks all the taboos of the Arabic world.”
(For Bread Alone by Mohamed Chevkri)

Banned or challenged for “sexual content.”
(For the Love of Letters: A 21st Century Guide to the Art of Letter Writing by Samar O'Shea)

Banned or challenged for "four-letter words” and “talk about masturbation, birth control and disobedience to parents."
(Forever by Judy Blume)

Banned or challenged for being “obscene, indecent and impure with 70 references to sexual intercourse, 39 to illegitimate pregnancies, 7 to abortions, 10 descriptions of women undressing, dressing or bathing in the presence of men, 5 references to incest, 13 references to ridiculing marriage and 49 miscellaneous objectionable passages.”
(Forever Amber by Kathleen Winsor)

Banned or challenged for “sexually explicit content.”
(Forgiveness Formula: How to Let Go of Your Pain and Move On With Your Life by Kathleen Griffin)

Banned or challenged for “being non-mailable; spreading propaganda unfavorable to the state; and its pro-Republican views.”
(For Whom the Bell Tolls by Ernest Hemingway)

Banned or challenged for “promotion of smoking.”
(Fox All Week by Edward Marshall)

Banned or challenged because "young children might mimic parts of the story like disrespect for a substitute teacher or pulling up a dress."
(Fox at School by Ed Marshall)

Banned or challenged for “profanity and promoting gang culture.”
(Foxfire by Joyce Carol Oates)
Banned or challenged because the book "portrays the U.S. government as lacking in intelligence and responsibility."
(The Fragile Flag by Jane Langton)

Banned or challenged for “violence and sexual innuendos.”
(Frank, Vol. 2 by Jim Woodring)

Banned or challenged for being “indecent, objectionable and obscene.”
(Frankenstein by Mary Shelley)

Banned or challenged for its “violation of Christian beliefs and values.”
(Freakonomics: A Rogue Economist Explores the Hidden Side of Everything by Steven Levitt & Stephen Dubner)

Banned or challenged for topics including “racism; Neo-Nazis; and violence/hate crimes on gays.”
(Freaks and Revelations by Davida Wills Hurwin)

Banned or challenged for “references to drinking, smoking and violence and it's use of the words, 'Oh, God'.”
(Freaky Friday by Mary Rodgers)

Banned or challenged for “descriptions of genitalia, menstruation, erections, sexual intercourse, and wet dreams.”
(Freddy's Book by John Neufeld)

Banned or challenged for “inappropriate language; should be labeled as adult only.”
(Free Fall by Joyce Sweeney)

Banned or challenged for “condemnation of American policies in Vietnam.”
(Freedom and Order by Henry Steele Commager)

Banned or challenged for "strong sexual content."
(The Freedom Writers Diary: How a Teacher and 150 Teens Used Writing to Change Themselves and the World around Them by Erin Gruwell)

Banned or challenged for containing “profanity, sexual content and racism.”
(Friday Night Lights by H.G. Bissinger)

Banned or challenged for “explicit sex and homosexuality.”
(The Friends by Rosa Guy)
Banned or challenged because “the ending is scary and unhappy; evil wins; and a witchcraft theme is not readily identifiable.”
(Friends of Emily Culpepper by Ann Coleridge)

Banned or challenged because the book had "no redeeming value."
(Friendship by Mildred Taylor)

Banned or challenged for “promoting homosexuality and perversion.”
(The Front Runner by Patricia Nell Warren)

Banned or challenged for “sexual content and nudity.”
(Frostbite: A Vampire Academy Novel by Richelle Mead)

Banned or challenged for being “subversive.”
(The Fugitive by Pramoedya Ananta Toer)

Banned or challenged for being “inappropriate and pornographic.”
(Fun Home: A Family Tragicomic by Alison Bechdel)

Banned or challenged for being “nasty.”
(The Funhouse by Dean Koontz)

Banned or challenged because "homosexuality, nudity and gender change promotes moral decay."
(Further Tales of the City by Armistead Maupin)

Banned or challenged for “not being appropriate for children.”
(Garfield: His Many Lives by Jim Davis)

Banned or challenged for “too much profanity.”
(Gates of Fire by Steven Pressfield)

Banned or challenged “the book encourages participation in the gay lifestyle.”
(Gay Love Signs by Michael Jay)

Banned or challenged for “homosexual content.”
(The Gay Report by Carla Jay and Allen Young)

Banned or challenged for “homosexual agenda.”
(Gays/Justice: A Study of Ethics, Society and Law by Richard Mohr)
Banned or challenged for “showing one Nazi in a positive light.”
(Gentlehands by M. E. Kerr)

Banned or challenged because the “materials exist to promote homosexuality and moral decay.”
(Gentleman from Maryland: The Conscience of a Gay Conservative by Robert Bauman)

Banned or challenged for its “causal and loose approach to sex.”
(Geography Club by Brent Hartinger)

Banned or challenged for “sexual content.”
(Ghost Girl by Torey L. Hayden)

Banned or challenged for “sexual content.”
(Ghost of a Chance by Laura Peyton Roberts)

Banned or challenged for “religious implications.”
(Giant by Robert Munsch)

Banned or challenged for “violence, horror and being inappropriate to target audience.”
(Giants by Bradley Steffens)

Banned or challenged for being “sexually descriptive and unnecessarily explicit.”
(Gilgamesh: A New English Version by Stephen Mitchell)

Banned or challenged because “breasts are mentioned.”
(Gimme an H, Gimme an E, Gimme an L, Gimme a P by Frank Bonham)

Banned or challenged due to “sexual content.”
(The Ginger Man by J.P. Donleavy)

Banned or challenged for use of “profanity.”
(Girl 15, Charming but Insane by Sue Limb)

Banned or challenged for chapter which “suggests inappropriate sexual behavior by uncle towards niece.”
(Girl from Yamhill by Beverly Cleary)

Banned or challenged for use of “profanity.”
(Girl Going on 17, Pants on Fire by Sue Limb)
Banned or challenged for “strong language and vivid descriptions.”
(*Girl Interrupted* by Susanna Kaysen)

Banned or challenged for “sexual content.”
(*A Girl Named Sooner* by Suzanne Clauser)

Banned or challenged for use of “profanity.”
(*Girl Nearly 16, Absolute Torture* by Sue Limb)

Banned or challenged for having a “too permissive approach to adolescent sexual activity.”
(*Girls and Sex* by Wardell Pomeroy)

Banned or challenged for "graphic language."
(*A Girl’s Life Online* by Katherine Tarbox)

Banned or challenged for “depiction of school violence.”
(*Give a Boy a Gun* by Todd Strasser)

Banned or challenged for “violent and sexual themes not appropriate to age group.”
(*The Giver* by Lois Lowry)

Banned or challenged for being “sexist.”
(*The Giving Tree* by Shel Silverstein)

Banned or challenged for “profanity; criticism of Christianity; and accounts of sexual abuse and prostitution.”
(*The Glass Castle: A Memoir* by Jeannette Walls)

Banned or challenged for “portraying television broadcasting executives in a bad light.”
(*The Glass Teat* by Harlan Ellison)

Banned or challenged for being “too sexually explicit and promoting homosexuality.”
(*GLBTQ: The Survival Guide for Queer and Questioning Teens* by Kelly Huegel)

Banned or challenged for “violence and anti-Christian themes.”
(*Glorious Appearing: The End of Days, Left Behind* series by Tim LaHaye & Jerry B. Jenkins)
Banned or challenged for topics including “nudity, sexual reference, wine drinking, pipe smoking and cruelty to creatures.”
(\textit{Gnomes} by Will Huygen)

Banned or challenged for “being sexually explicit and for offensive language and drug use.”
(\textit{Go Ask Alice} by Anonymous)

Banned or challenged for “offensive language and sexual content.”
(\textit{The Goats} by Brock Cole)

Banned or challenged for being “completely sick and garbage.”
(\textit{God Bless You, Mr. Rosewater} by Kurt Vonnegut)

Banned or challenged because “the book mocks the biblical figure of King David and depicts him as using obscene language.”
(\textit{God Knows} by Joseph Heller)

Banned or challenged for “inter-religious sex scenes.”
(\textit{The God of Small Things} by Arundhati Roy)

Banned or challenged because “it could encourage young minds to pursue the occult; portraying the bible as myth; ridicule towards Christianity; and secular humanism indoctrination.”
(\textit{God, the Universe and Hot Fudge Sundaes} by Norma Howe)

Banned or challenged for “portraying the bible as myth and promoting a secular-humanistic belief in evolution.”
(\textit{Gods or Demons?} by A.M. Lighter)

Banned or challenged for “simple but very dangerous experiments.”
(\textit{Golden Book of Chemistry Experiments} by Robert Brent)

Banned or challenged because “sections on the occult and witchcraft do not promote a positive message for students.”
(\textit{Golden Book of the Mysterious} by Jane Werner Watson, Sol Chaneles & Alan Lee)

Banned or challenged for “religious viewpoint; demon possession; and Satanic practices.”
(\textit{The Golden Compass} by Philip Pullman)
Banned or challenged for “dealing with the occult.”
(\textit{The Golem’s Eye} by Jonathan Stroud)

Banned or challenged because of “racist language” and “Scarlett’s immoral behavior.”
(\textit{Gone with the Wind} by Margaret Mitchell)

Banned or challenged because it “does not portray a positive image of China.”
(\textit{The Good Earth} by Pearl Buck)

Banned or challenged for “rape, objectionable language and adulterous actions.”
(\textit{Goodbye, Paper Doll} by Anne Snyder)

Banned or challenged for “discussion of AIDS.”
(\textit{Good-bye Tomorrow} by Gloria Miklowitz)

Banned or challenged for “gay-positive themes.”
(\textit{Good Moon Rising} by Nancy Garden)

Banned or challenged for its “satanic symbolism, spells, chants, and references to demonic possession.”
(\textit{Goosebumps} series by R.L. Stine)

Banned or challenged for “passages on masturbation and mating.”
(\textit{Gorillas in the Mist} by Dian Fossey)

Banned or challenged for “unsuited to age group; sexually explicit; anti-family content; and offensive language.”
(\textit{Gossip Girl: A Novel} by Cecily von Ziegesar)

Banned or challenged because of “immorality and sexual content.”
(\textit{Go Tell It on the Mountain} by James Baldwin)

Banned or challenged for themes including “suicide and birth control and being inappropriate for young teen readers.”
(\textit{The Graduation} by Christopher Pike)

Banned or challenged for “obscene language and the unfavorable depiction of a former minister.”
(\textit{The Grapes of Wrath} by John Steinbeck)
Banned or challenged for being “morbid, perverted and pornographic.”
(*The Graphic Work of M.C. Escher* by M.C. Escher)

Banned or challenged for using “curse words and taking the Lord’s name in vain.”
(*The Great Gilly Hopkins* by Katherine Paterson)

Banned or challenged for “sexually explicit material seriously objectionable in text and pictures.”
(*Great Sex Tips* by Anne Hooper)

Banned or challenged for "religiously offensive ideas."
(*The Great Tree of Avalon: Child of the Dark Prophecy* by T.A. Barron)

Banned or challenged for “violence and graphic language.”
(*Grendel* by John Gardner)

Banned or challenged for “paganism.”
(*Grizz* by Eric Kimmel)

Banned or challenged for “promoting homosexuality and discussing issues best left to parents.”
(*Grooming of Alice* by Phyllis Reynolds Naylor)

Banned or challenged for “suggestions of sexuality, homosexuality, and promiscuity.”
(*The Group* by Mary McCarthy)

Banned or challenged because “the materials exist to promote homosexuality and moral decay.”
(*Growing Up Straight: What Every Thoughtful Parent Should Know About Homosexuality* by Peter Wyden & Barbara Wyden)

Banned or challenged because it “features witches and cauldrons and references that could be interpreted to mean that God is dead.”
(*Guess What?* by Mem Fox)

Banned or challenged because “it should be in a restricted section of the library.”
(*Guide to Getting it On! A New and Mostly Wonderful Book About Sex for Adults of All Ages* by Paul Joannides & Daerick Gross)

Banned or challenged because of “offensive subject matter.”
(*The Guide to Fellatio* by Violet Blue)
Banned or challenged because “it's violent with aggressive sexual content inappropriate for youth.”
*(Guilty Pleasures* by Laurell K. Hamilton)

Banned or challenged for being “sexually explicit.”
*(The Guinness Book of World Records, 2002* by Antonia Cunningham, ed.)

Banned or challenged for “being against the common way of thinking (in Russia).”
*(The Gulag Archipelago 1918-1956: An Experiment in Literary Investigation* by Aleksandr Solzhenitsyn)

Banned or challenged for its “disturbing illustrations.”
*(Gustav: Paranormal Investigator* by Malcolm Bourne & Ken Meyer)

Banned or challenged for “misleading, sexually explicit material.”
*(The Guy Book: An Owner’s Manual* by Mavis Jukes)

Banned or challenged for “normalizing parent-child incest.”
*(Hades Moon: Pluto in Aspect to the Moon* by Judy Hall)

Banned or challenged because “its not appropriate for any age.”
*(Hair in Funny Places; A Book About Puberty* by Babette Cole)

Banned or challenged for “references to incest, use of objectionable language such as breasts, crotch, bastards, Jesus Christ and Mary.”
*(Halfway Down Paddy Lane* by Jean Marzollo)

Banned or challenged for using “icicle murder” as the description for the letter “I”.  
*(Halloween ABC* by Eve Merriam)

Banned or challenged for “adult language and references to sex and violence.”
*(Hamlet* by William Shakespeare)

Banned or challenged for “political reasons.”
*(A Handbook for Conscientious Objectors* by Robert A. Seeley)

Banned or challenged for sexual content, violence, “hopelessness and age inappropriateness for high school students.”
*(The Handmaid's Tale* by Margaret Atwood)
Banned or challenged for "factual errors, philosophy and perceived bias."
*(Hang-ups, Hook-ups and Holding Out: Stuff You Need to Know about Your Body and Dating* by Melisa Holmes & Trish Hutchison)

Banned or challenged for use of “profanity.”
*(The Hanged Man* by Francesca Lia Block)

Banned or challenged because a character “has gay friends.”
*(Happily Ever After* by Hila Colman)

Banned or challenged for being “garbage that doesn’t belong in a library.”
*(Happy Endings: The Tales of Meaty Breasted Zilch* by Jim Norton)

Banned or challenged for being “a corrupting influence on children and those of weak integrity.”
*(The Happy Hooker: My Own Story* by Xavier Hollander)

Banned or challenged because the stories were “depressing and morbid.”
*(The Happy Prince and Other Stories* by Oscar Wilde)

Banned or challenged for “objectionable language.”
*(Hard Feelings* by Don Bredes)

Banned or challenged because “parts of the book take place in a basement where people are urinating on each other.”
*(Harlot's Ghost* by Norman Mailer)

Banned or challenged for teaching children “to lie, spy, back-talk and curse.”
*(Harriet the Spy* by Louise Fitzhugh)

Banned or challenged for being “inappropriate to target audience.”
*(Harris and Me* by Gary Paulsen)

Banned or challenged for inclusion of the camp song “One Hundred Bottles of Beer on the Wall.”
*(Harry Goes to Day Camp* by James Ziefert)

Banned or challenged for its “focus on wizardry and magic; and fear that it would lead children to hatred and rebellion.”
*(Harry Potter and the Chamber of Secrets* by J.K. Rowling)
Banned or challenged for its “focus on wizardry and magic; and fear that it would lead children to hatred and rebellion.”
*Harry Potter and the Deathly Hallows* by J.K. Rowling

Banned or challenged for its “focus on wizardry and magic; and fear that it would lead children to hatred and rebellion.”
*Harry Potter and the Goblet of Fire* by J.K. Rowling

Banned or challenged for its “focus on wizardry and magic; and fear that it would lead children to hatred and rebellion.”
*Harry Potter and the Half-Blood Prince* by J.K. Rowling

Banned or challenged for its “focus on wizardry and magic; and fear that it would lead children to hatred and rebellion.”
*Harry Potter and the Order of the Phoenix* by J.K. Rowling

Banned or challenged for its “focus on wizardry and magic; and fear that it would lead children to hatred and rebellion.”
*Harry Potter and the Prisoner of Azkaban* by J.K. Rowling

Banned or challenged for its “focus on wizardry and magic; and fear that it would lead children to hatred and rebellion.”
*Harry Potter and the Sorcerer's Stone* by J.K. Rowling

Banned or challenged for being “inappropriate to target audience” and its “sexual content, violence and horror.”
*Hatchet* by Gary Paulsen

Banned or challenged for topics of “violence and school shootings.”
*Hate List* by Jennifer Brown

Banned or challenged for being “satanic.”
*The Haunted Mask* by R.L. Stine

Banned or challenged for “child witchcraft.”
*The Headless Cupid* by Zilpha Keatley Snyder
Banned or challenged for “belief that the book is evil and because children would not be able to differentiate between real and made-up; contains evil stories and is Satanic.”
(*Headless Horseman Rides Tonight: More Poems to Trouble Your Sleep* by Jack Prelutsky)

Banned or challenged for “blood and terrifying gore and murders.”
(*The Headless Roommate* by Daniel Cohen)

Banned or challenged for “horror, sexual content and profanity.”
(*Headlock* by Joyce Sweeney)

Banned or challenged for being “too depressing and nihilistic.”
(*Headman* by Kin Platt)

Banned or challenged for “use of derogatory language and violence.”
(*Heart of Darkness* by Joseph Conrad)

Banned or challenged for “lesbianism.”
(*Heather Has Two Mommies* by Leslea Newman)

Banned or challenged for being “vulgar and pornographic.”
(*Heiress Bride* by Catherine Coulter)

Banned or challenged for “crude and profane humor.”
(*Hellboy Junior* by Michael Mignola)

Banned or challenged for “homosexual content.”
(*Hello, I Lied* by M.E. Kerr)

Banned or challenged for stating that loggers chop down trees; do not take care of the forest; and drop trash on the ground.”
(*Help the Forest* by Rita Crosby)

Banned or challenged for referring to “evolution as a scientific fact.”
(*Henry* by Nina Bawden)

Banned or challenged because “it's not appropriate for any age; and it's anti-family, anti-church and anti-God.”
(*Henry of Atlantic City* by Frederick Reeves)
Banned or challenged for “racism and bigotry against the Japanese.”
*(Her Father's Daughter* by Gene Stratton Porter)*

Banned or challenged over “concerns about the main character's activities which include machine gunning his boring friends and making naked snow-women.”
*(Herbie Capleenies* by Joseph Bopp)*

Banned or challenged for “advocating the recreational drug use of herbs.”
*(Herbs and Things* by Jeanne Rose)*

Banned or challenged for “three inappropriate profane words.”
*(Here's to You, Rachel Robinson* by Judy Blume)*

Banned or challenged because its “theme is inappropriate for young readers.”
*(A Hero Ain't Nothin' but a Sandwich* by Alice Childress)*

Banned or challenged for “obscene language.”
*(Hey Dad* by Brian Doyle)*

Banned or challenged because it “condones homosexuality and defiance of authority.”
*(Hey, Dollface* by Deborah Hautzig)*

Banned or challenged for “obscenity.”
*(Hiding* by Norma Klein)*

Banned or challenged for “foul language and violence.”
*(High Trail to Danger* by Joan Lowery Nixon)*

Banned or challenged for use of the word “scrotum.”
*(The Higher Powers of Lucky* by Susan Patron)*

Banned or challenged for “promoting bad behavior and a political agenda.”
*(Hills Like White Elephants: A Short Story* by Ernest Hemingway)*

Banned or challenged for “explicit sexual references.”
*(His Wicked Ways* by Samantha James)*

Banned or challenged “no reason cited.”
*(Hist Whist* by e.e. Cummings)*
Banned or challenged because it “refers to Indians as inferior to whites and will give children racist ideas.”
(*History of Oregon* by Robert Clark)

Banned or challenged for “mysticism and paganism.”
(*The Hobbit* by J.R.R. Tolkien)

Banned or challenged because of “profanity, smutty humor and mention of condoms—not suitable for 4-Hers researching how to raise hogs.”
(*The Hog Book* by William Hedgepeth)

Banned or challenged for “slang, bad grammar, immorality" and because it "condones running away."
(*Hold Fast* by Kevin Major)

Banned or challenged for its “gay-positive themes.”
(*Holly's Secret* by Nancy Garden)

Banned or challenged for its “graphic nature.”
(*Homefront* by Doris Gwaltney)

Banned or challenged for “disparity between cover and content.”
(*Homework* by Suneeta Peres Da Costa)

Banned or challenged for being “too sexually explicit and promoting homosexuality.”

Banned or challenged because it “belongs on the shelves of a porno shop.”
(*The Homosexual* by Alan Ebert)

Banned or challenged because “materials exist to promote homosexuality and moral decay.”
(*Homosexualities: A Study of Diversity Among Men and Women* by Alan Bell & Martin Weinberg)

Banned or challenged because “materials exist to promote homosexuality and moral decay.”
(*Homosexuality: The Test Case for Christian Sexual Ethics* by James Hanigan)

Banned or challenged for “sex, violence and lack of family values.”
(*The Honorable Prison* by Lyll de Jenkins)
Banned or challenged for "derogatory remarks, racial slurs and sexual content."
(Hoops by Walter Dean Myers)

Banned or challenged for its “portrayal of gruesome violence.”
(Horror of High Ridge by Julius Goodman)

Banned or challenged for “satanic content; illustrations could be frightening for younger readers.”
(Horrororgami: Spooky Paperfolding Just for Fun by Richard Saunders & Brian Macne)

Banned or challenged for “promoting evolution.”
(Horse by Juliet Clutton-Brock)

Banned or challenged “sexual content and foul language.”
(Horse Whisperer by Nicholas Evans)

Banned or challenged for “vulgar language, sexual explicitness and violent imagery gratuitously employed.”
(Hot Zone by Richard Preston)

Banned or challenged because “two pages are sexually explicit.”
(House Made of Dawn by N. Scott Momaday)

Banned or challenged for “sexual content and nudity.”
(The House of Night series by P.C. Cast & Kristin Cast)

Banned or challenged for “sexual themes and politics.”
(The House of Spirits by Isabel Allende)

Banned or challenged for use of “profanity.”
(House of Thunder by Dean Koontz)

Banned or challenged for being “inappropriate for target audience.”
(The House on the Gulf by Margaret Peterson Haddix)

Banned or challenged for using the word “damn.”
(The House without a Christmas Tree by Gail Rock)

Banned or challenged “reason not cited.”
(How About Going for a Ride by Stephen Gammell)
Banned or challenged because the “self absorbed last thoughts of author could cause debilitating depression or suicide in someone with life threatening situations.”
*(How Am I Gonna Find a Man If I'm Dead? by Fanny Gaynes)*

Banned or challenged for “obscenity.”
*(Howl and Other Poems by Allen Ginsberg)*

Banned or challenged for “sexual content, profane language and anti-Christian views.”
*(How the Garcia Girls Lost Their Accents by Julia Alvarez)*

Banned or challenged for “nude drawings of artist's models might encourage immature adolescents to misuse them.”
*(How to Draw What Your See by Rudy De Reyna)*

Banned or challenged for “eating worms being gross and easily imitated.”
*(How to Eat Fried Worms by Thomas Rockwell)*

Banned or challenged for “profanity and the abstract drawing of a nude woman on the cover.”
*(How to Get Suspended and Influence People by Adam Selzer)*

Banned or challenged because “illustrations in book portray magic tricks.”
*(How to Haunt a House for Halloween by Robert Friedhoffer)*

Banned or challenged because it “promotes, incites or instructs in matters of crime or violence.”
*(How to Make Disposable Silencers by Anonymous)*

Banned or challenged for “graphic sexual conduct.”
*(How to Make Great Love to a Man by Philip Hodson & Ann Hooper)*

Banned or challenged for being “sexually explicit.”
*(How to Make Love like a Porn Star: A Cautionary Tale by Jenna Jameson and Neil Strauss)*

Banned or challenged for “violence or horror.”
*(El Hueso Prodigiso by William Steig)*
Banned or challenged because it “promotes witchcraft and other satanic images to young and impressionable children.”
(Humbug Potion: An A-B-Cipher by Lorna Balian)

Banned or challenged for “sexual content.”
(The Human Body by Steve Parker)

Banned or challenged for “sexual content and nudity.”
(Hunted: The House of Night series by P.C. Cast & Kristin Cast)

Banned or challenged because “violent images may be upsetting to young children; needs a parent advisory sticker.”
(I Am a Quetzalcoatlus by Karen Wallace)

Banned or challenged for being “erotic and blasphemous with no socially redeeming value.”
(I Am Joseph by Barbara Cohen)

Banned or challenged for “use of the word ‘squaw’, attempted rape and a stereotypical portrayal of Native Americans.”
(I Am Regina by Sally Keehn)

Banned or challenged because its “complicated structure and pessimistic ending are inappropriate for young people.”
(I Am the Cheese by Robert Cormier)

Banned or challenged for “profanity/language.”
(Iceman by Chris Lynch)

Banned or challenged for being “too mature for targeted audience.”
(I Had Seen Castles by Cynthia Rylant)

Banned or challenged because of “offensive language and depictions of sexual activity.”
(If Beale Street Could Talk by James Baldwin)

Banned or challenged for “theme of incest.”
(If There Be Thorns by V.C. Andrews)

Banned or challenged for “inappropriate content.”
(If We Kiss by Rachel Vail)
Banned or challenged for “issues not appropriate to intended audience.”
(\textit{Iggie's House} by Judy Blume)

Banned or challenged for “negative descriptions of sibling quarrels and tensions” using the words “stupid, spit and hate” and inclusion of “actions such as throwing frogs into frosting mix and spitting into pudding.”
(\textit{I Hate My Brother Harry} by Crescent Dragonwagon)

Banned or challenged for use of the word “pee.”
(\textit{I Have to Go} by Robert Munsch)

Banned or challenged for “undermining parental authority” and because “dangerous potions are given to someone in the book.”
(\textit{I Know I'm a Witch} by David Adler)

Banned or challenged for “preaching bitterness and hatred against whites” and being “sexually explicit.”
(\textit{I Know Why the Caged Bird Sings} by Maya Angelou)

Banned or challenged for “insensitivity; presentation of divorce as a matter of fact; sexual references and derogatory remarks.”
(\textit{I Know You, Al} by Constance Greene)

Banned or challenged for “promoting bad behavior and a political agenda.”
(\textit{I Like Guys: A Short Story from Naked} by David Sedaris)

Banned or challenged for “gay experiences.”
(\textit{I'll Get There. It Better Be Worth the Trip} by John Donovan)

Banned or challenged because “a character has a gay friend.”
(\textit{I'll Love You When You're More like Me} by M. E. Kerr)

Banned or challenged for “explicit line drawings of sexual intercourse positions.”
(\textit{Illustrated Encyclopedia of Family Health} by the Illustrated Encyclopedia of Family Health)

Banned or challenged for “sexually explicit material seriously objectionable in text and pictures.”
(\textit{The Illustrated Guide to Massive Extended Orgasm} by Steve Bodansky)

Banned or challenged for “alcohol use and mild language.”
(\textit{I Love You Beth Cooper} by Larry Doyle)
Banned or challenged for "not being age appropriate; promoting experimentation in teenage sex; having a sexist view of women; not promoting responsible decision-making; relationships portrayed between young men and young women are not ones of mutual respect."

*(I Love You, Stupid by Harry Mazer)*

Banned or challenged because it “glorifies maiming and killing; promotes intolerance of the physically disabled, parents and police.”

*(I Luv Halloween by Keith Giffin & Benjamin Roman)*

Banned or challenged for “pornographic passages and lewd language.”

*(Imani All Mine by Connie Rose Porter)*

Banned or challenged for being "pornographic."

*(Immediate Family by Sally Mann)*

Banned or challenged for “profanity/inappropriate language and sexual content.”

*(The Impact Zone by Ray Maloney)*

Banned or challenged because "the series is evil and objectionable."

*(Impressions series by Jack Booth)*

Banned or challenged because “it outlines covert methods of radio communication interference and suggests using the information in illegal acts.”

*(Improvised Radio Jamming Techniques: Electronic Guerrilla Warfare by Lawrence Myers)*

Banned or challenged for “profanity and depictions of sex, abuse and drug use.”

*(Impulse by Ellen Hopkins)*

Banned or challenged for "inappropriate sexual content and graphic language."

*(In Country by Bobbie Anne Mason)*

Banned or challenged for “being too scary for the children's section.”

*(In a Dark, Dark Room and Other Scary Stories by Alvin Schwartz & Dirk Zimmer)*

Banned or challenged for “homosexuality.”

*(Independence Day by B. A. Ecker)*

Banned or challenged for “objectionable language and stereotypes.”

*(Indian in the Cupboard by Lynne Reid Banks)*
Banned or challenged for being “insulting to native peoples.”
*Indian Legends of the Great West* by Johanna Lyback)

Banned or challenged for “violence and anti-Christian themes.”
*The Indwelling: The Beast Takes Possession, Left Behind* series by Tim LaHaye & Jerry B. Jenkins

Banned or challenged for “discussion of AIDS.”
*I Never Got to Say Goodbye* by Alida Young

Banned or challenged for topics including “date rape, drug use and reference to alcohol.”
*Inexcusable* by Chris Lynch

Banned or challenged for its “negative comments about inner city life and its offensive language.”
*Inner City Mother Goose* by Eve Merriam

Banned or challenged for “explicit sexual content.”
*Inside a Thug’s Heart* by Tupac Shakur

Banned or challenged for “explicit sexual content.”
*Interview With the Vampire* by Anne Rice

Banned or challenged because it “subjects the Bible to merciless and unremitting destructive attack.”
*In the Beginning: Science Faces God in the Book of Genesis* by Isaac Asimov

Banned or challenged for “grisliness, rebellion and erotic violence.”
*In the Cut* by Susannah Moore

Banned or challenged for “sexual references and use of an amulet to prevent pregnancy.”
*In the Hand of the Goddess: Song of the Lioness, Book 2* by Tamora Pierce

Banned or challenged for “being on a library shelf before the men accused of the crime have been tried.”
*In the Middle of the Night: The Shocking True Story of a Family Killed In Cold Blood* by Brian McDonald

Banned or challenged because "the little boy did not have any clothes on and it pictured his private area."
*In the Night Kitchen* by Maurice Sendak
Banned or challenged because it “makes a mockery of Adam and Eve, is shallow, manipulative and lacking in intelligence and responsibility.”
(In the Rabbit’s Garden by Leo Lionni)

Banned or challenged for “non-factual material.”
(An Introduction to Scientology by L. Ron Hubbard)

Banned or challenged for “concepts that are controversial and inappropriate for seventh-graders; the books sections on death planning, extrasensory perception, genetic planning, group therapy and religious values have little to do with the teaching of basic social science.”
(Introduction to Social Science by Ernest Schusky)

Banned or challenged for “offensive language, violence and sexual content.”
(Invisible Man by Ralph Ellison)

Banned or challenged for “being excessively disturbing.”
(Invisible Monsters by Chuck Palahniuk)

Banned or challenged for topics including “child abuse and homosexuality.”
(Ironman by Chris Crutcher)

Banned or challenged because “there is a fine line between poetry art and porn and this book’s illustrations are offensive in every way.”
(I Saw Esau: the Schoolchild’s Pocket Book by Iona Archibald Opie & Peter Opie)

Banned or challenged because it “promotes communal disharmony.”
(Islam: A Concept of Political World Invasion by R.V. Bhasin)

Banned or challenged because of its "scary clowns."
(I Spy Funhouse by Jean Marzollo & Walter Wick)

Banned or challenged for “nudity.”
(I’s, Vol. 8, Magic Charm by Masakatsu Katsura)

Banned or challenged for “obscene language and homosexual acts.”
(It by Stephen King)

Banned or challenged for “unsuited to age group; sexually explicit; anti-family content; and offensive language.”
(It Had to Be You: The Gossip Girl Prequel by Cecily von Ziegesar)
Banned or challenged because “the violent content of the book could cause emotional trauma.”
(I: The Creation of a Serial Killer by Jack Olson)

Banned or challenged for “profanity.”
(It’s Not the End of the World by Judy Blume)

Banned or challenged for “anatomically correct illustrations and sexual content.”
(It’s Not the Stork: A Book About Girls, Boys, Babies and Bodies by Robie Harris)

Banned or challenged for "espousing the breakdown of the family unit.”
(It’s Not What You Expect by Norma Klein)

Banned or challenged for portraying "sex as the only thing on people's minds."
(It’s Okay if You Don't Love Me by Norma Klein)

Banned or challenged for “language and explicit passages.”
(It’s Only Love by Linda Cashdan)

Banned or challenged for “homosexuality, nudity, sex education, religious viewpoint, abortion and being unsuited to age group. “
(It’s Perfectly Normal: Changing Bodies, Growing Up, Sex and Sexual Health by Robie H. Harris)

Banned or challenged for “sex education and sexual content.”
(It's So Amazing! A Book about Eggs, Sperm, Birth, Babies, and Families by Robie H. Harris)

Banned or challenged by the author’s father who “wanted to keep his family matters private.”
(It Stops With Me: Memoir of a Canuck Girl by Charleen Touchette)

Banned or challenged for “anti-religious sentiments.”
(I Want to Keep My Baby by Joanna Lee)

Banned or challenged for “unsuited to age group; sexually explicit; anti-family content; and offensive language.”
(I Will Always Love You: A Gossip Girl Novel by Cecily von Ziegesar)
Banned or challenged for its “offensive language and negative portrayal of characters.”
*(Jack* by A.M. Homes)

Banned or challenged for themes including “teen drinking, sex and violence.”
*(Jake Reinvented* by Gordon Korman)

Banned or challenged for “child abuse and the killing of James’s aunts.”
*(James and the Giant Peach* by Roald Dahl)

Banned or challenged for being “too difficult and the possibility that it could cause harassment against students seen carrying it.”
*(James Baldwin* by Randall Kenan)

Banned or challenged for being “too mature for target audience.”
*(Janey's Girl* by Carol Freisen)

Banned or challenged for featuring “teenage runaways.”
*(Jasmin* by Jan Truss)

Banned or challenged for “profanity, explicit sexual language and being pornographic and shocking.”
*(Jason and Marceline* by Jerry Spinelli)

Banned or challenged for being “sexually explicit.”
*(Jaws* by Peter Benchley)

Banned or challenged for “witchcraft and teen suicide.”
*(Jay’s Journal* by Beatrice Sparks)

Banned or challenged for “profanity and inappropriate language and sexual content.”
*(Jazmin’s Notebook* by Nikki Grimes)

Banned or challenged for “profanity, sex and defiance of authority.”
*(Jazzy* by Margaret Doerkson)

Banned or challenged for being “difficult to find” (on the library shelf).
*(Jefferson's Children* by Shannon Lanier & Jane Feldman)
Banned or challenged for “language; book should be burned or words blacked out.”
(Jelly Belly by Robert Kimmel Smith)

Banned or challenged for “not presenting a forthright message.”
(Jeremy Thatcher, Dragon Hatcher by Bruce Coville)

Banned or challenged for “containing ideas subversive to the authority of kings.”
(Jerusalem Delivered by Torquato Tasso)

Banned or challenged before being published because of a “possible threat of terrorism by the Islamic community.”
(The Jewel of Medina by Sherry Jones)

Banned or challenged for being “inappropriate for children.”
(A Jew in Communist Prague by Vittorio Giardino)

Banned or challenged for “sexual content and profanity.”
(Jing: King of the Bandits by Yuchi Kumakura)

Banned or challenged for “vulgarity and anti-American content.”
(Johnny Got His Gun by Dalton Trumbo)

Banned or challenged for “profanity, violence and sexual references.”
(Journey of the Sparrows by Fran Leeper Buss)

Banned or challenged for “conflicting with the values of the community.”
(The Joy Luck Club by Amy Tan)

Banned or challenged because it is “very pornographic in nature with explicit and detailed illustrations and photographs that don’t belong in a library.”
(The Joy of Gay Sex by Charles Silverstein & Felice Picano)

Banned or challenged for being "harmful to minors under state law."
(The Joy of Sex by Alex Comfort)

Banned or challenged by the Ku Klux Klan for creating "racial strife and hatred;" banned by others for being “offensive and trashy.”
(Jubilee by Margaret Walker)
Banned or challenged for being “a grimy story steeped in sex; a shameful nightmare to be forgotten as soon as possible; foul in detail.”
(*Jude the Obscure* by Thomas Hardy)

Banned or challenged for “description of sexual experiences.”
(*Juggling* by Robert Lehrman)

Banned or challenged for “inappropriateness for elementary school children due to a scene depicting graphic marital rape.”
(*Julie of the Wolves* by Jean Craighead George)

Banned or challenged for “teleportation and glorification of bank robbery” and “graphic homosexual rape scene.”
(*Jumper* by Steven C. Gould)

Banned or challenged for “theme of teenage pregnancy.”
(*Jumping Off Swings* by Jo Knowles)

Banned or challenged for “needing a label indicating that it's about child abuse.”
(*Jumping the Scratch* by Sara Weeks)

Banned or challenged for “use of the word 'nigger'.”
(*Jump Ship to Freedom* by James Lincoln Collier & Christopher Collier)

Banned or challenged for “negative content; slang and offensive statements; profanity and language.”
(*Junie B. Jones series* by Barbara Park)

Banned or challenged for its “reference to a common currency for North America.”
(*The Junior Achievement Workbook* by Junior Achievement, Inc.)

Banned or challenged for “homosexuality.”
(*Just Be Gorgeous* by Barbara Wersba)

Banned or challenged as “pornographic smut.”
(*Just Friends* by Norma Klein)

Banned or challenged for “sexual references.”
(*Just Good Friends* by Jane O'Connor)
Banned or challenged for “sexual content and profanity.”
(*Just Like That* by Marsha Qualey)

Banned or challenged for being “too intense for teens.”
(*Just Listen* by Sarah Dessen)

Banned or challenged for “graphic content of child prostitution.”
(*Kaffir Boy* by Mark Mathabane)

Banned or challenged for its depiction of “ritualistic killing with sexual abuse.”
(*Kaleidoscope Century* by John Barnes)

Banned or challenged for being “the filthiest book published today.”
(*Kama Sutra of Vatsyayana* translated by Sir Richard F. Burton & F.F. Arbuthnot)

Banned or challenged for being “too mature for target audience.”
(*Karen Kepplewhite is the World’s Best Kisser* by Eve Bunting)

Banned or challenged for “its subversive views on babysitters.”
(*Karlsson-on-the-Roof* by Astrid Lindgren)

Banned or challenged because “on the last page of the story the mother's sweater is open to fully expose her breast.”
(*Katie Morag and the Tiresome Ted* by Mairi Hedderwick)

Banned or challenged for “gay and lesbian themes.”
(*k.d. lang* by Paula Martinac)

Banned or challenged for “sexual content and being inappropriate to target audience.”
(*Keeping the Love You Find* by Harvelle Hendrix)

Banned or challenged for “Tyrell's raw, constant profanity and sexuality.”
(*Kendra* [also called *Tyrell*] by Coe Booth)

Banned or challenged for “being dangerous.”
(*Key of Solomon* by Unknown)

Banned or challenged for “sorcery.”
(*Key of Valor* by Nora Roberts)
Banned or challenged for “attitude condoning the drug scene which could be a bad influence to young and impressionable people.”
(Keys to Tulsa by Brian Berkey)

Banned or challenged for “a swimsuit scene inappropriate for young readers.”
(Kidnapping Kevin Kowalski by Mary Jane Auch)

Banned or challenged for “pictures of a sexual nature; title would attract children.”
(Kid's Stuff [Left Bank #6] by Linny Stovall, ed.)

Banned or challenged because “it mentions the occult, witchcraft and astrology.”
(The Kid Who Only Hit Homers by Matt Christopher)

Banned or challenged for “corrupting young minds.”
(The Killers by Ernest Hemingway)

Banned or challenged because the “plot deals with kidnapping a teacher.”
(Killing Mr. Griffin by Lois Duncan)

Banned or challenged for not being “politically correct.”
(Kim by Rudyard Kipling)

Banned or challenged for “alleging a British cover-up over a satanic abuse.”
(Kincora Scandal by Chris Moore)

Banned or challenged for “homosexual agenda.”
(King and King by Linda de Haan and Stern Nijland)

Banned or challenged for “violence and anti-Christian themes.”
(Kingdom Come: The Final Victory, Left Behind series by Tim LaHaye & Jerry B. Jenkins)

Banned or challenged for being “Christian anarchist content and being anti-establishment.”
(The Kingdom of God is within You by Leo Tolstoy)

Banned or challenged for “descriptive sex scenes.”
(King Dork by Frank Portman)

Banned or challenged because it “would encourage boys beating girls when the drummer beats the enchantress with a switch until she becomes a good princess.”
(King Stork by Howard Pyle)

Banned or challenged for “profanity and inappropriate language.”

(Kissing Doorknobs by Terry Spencer Hesser)

Banned or challenged for “violent scenes and sexually explicit material.”

(The Kite Runner by Khaled Hosseini)

Banned or challenged for “inappropriate sexual content.”

(Knocked Out by My Nunga-Nungas: Further, Further Confessions of Georgia Nicholson by Louise Rennison)

Banned or challenged for being “sexually explicit.”

(Krik! Krik! by Edward Dandicat)

Banned or challenged for “being very dark and violent and making references to the use of Ritalin as being a precursor to the use of illicit drugs; and for covering topics such as mental illness and suicide.”

(Kurt Cobain by Michael Martin)

Banned or challenged for "nudity, being sexually explicit, containing offensive language, being unsuited to age group and containing references to drugs."

(L8R, G8R by Lauren Myracle)

Banned or challenged for “explicit sexual content.”

(Lady Chatterley’s Lover by D.H. Lawrence)

Banned or challenged for “offensive language and concern that children may emulate the character's inappropriate actions.”

(Lady Grace Mysteries by Patricia Finney)

Banned or challenged for “creating a misunderstanding among communities.”

(Lajja (Shame) by Taslima Nasrin)

Banned or challenged for having “too much violence and being unsuitable for young adults.”

(The Lake by John Peyton Cooke)

Banned or challenged for containing a “racial epithet.”

(The Land by Mildred Taylor)

Banned or challenged for being “very distasteful, slanted and objectionable; negative, biased, racist with numerous inaccuracies; it runs America down.”
(Land of the Free: A History of the United States by John Caughey, John Franklin & Ernest May)

Banned or challenged for “racially offensive language which creates a hostile learning environment.”
(A Land Remembered by Patrick Smith)

Banned or challenged for “content about gangs.”
(Last Book in the Universe by Roderick Philbrick)

Banned or challenged for “being obscene and pornographic; the effect of reading the book was to horrify, shock, disgust and nauseate.”
(Last Exit to Brooklyn by Hubert Selby, Jr.)

Banned or challenged for “bad words.”
(The Last Mission by Harry Mazer)

Banned or challenged for “theme of alcoholism.”
(Last Night I Sang to the Monster by Benjamin Alire Saenz)

Banned or challenged for “homosexual agenda.”
(Last of the Wine by Mary Renault)

Banned or challenged for “sexual content and nudity.”
(Last Sacrifice: A Vampire Academy Novel by Richelle Mead)

Banned or challenged for “religious reasons and blasphemy.”
(Last Temptation of Christ by Nikos Kazantzakis)

Banned or challenged because of “graphic sex and violence not appropriate for young adults.”
(Laughing Corpse by Laurell K. Hamilton)

Banned or challenged for “encouraging sexual predators and depicting sexual acts.”
(The League of Extraordinary Gentlemen: Black Dossier by Alan Moore)

Banned or challenged for “introducing children to firearms use without adult supervision.”
Banned or challenged for “featuring a lesbian mother and an alcoholic father.”

Banned or challenged for “objectionable material, swearing, obscene language, and explicit detail of premarital sexual intercourse, other lewd behavior, specific blasphemies against Jesus Christ and excessive violence and murder.”

Banned or challenged for being “in need of a few fig leaves.”

Banned or challenged for “subjects including prison life, violence and gangs.”

Banned or challenged because “for anyone who reads this book—Hell is their next destination.”

Banned or challenged for “violence and anti-Christian themes.”

Banned or challenged because “the materials exist to promote homosexuality and moral decay.”

Banned or challenged because “the book was cataloged as sociology rather than legal materials.”

Banned or challenged for “violence, gore and the use of 'god' uncapitalized.”

Banned or challenged for being "harmful to minors under state law."

Banned or challenged for objections to “library spending money on erotic materials that are accessible to children.”
Banned or challenged for “sexual content.”


Banned or challenged for “enticing child sadists and murderers.”

*(A Lesson Before Dying by Ernest Gaines)*

Banned or challenged for “foul language and topics including sex, child abuse, suicide and drug use.”

*(Lessons in Evil by Gail Carr Feldman)*

Banned or challenged for “distasteful violence.”

*(Lessons from a Dead Girl by Johann Beth Knowles)*

Banned or challenged for “the way the book handles issues such as dating, premarital sex, homosexuality and masturbation.”

*(Let’s Go Play at the Adams’ by Mendal W. Johnson)*

Banned or challenged for “gay related themes.”

*(Let's Talk About Health by Kenneth Packer & Jeannine Bower)*

Banned or challenged for “nude paintings.”

*(Liberace by Raymond Mungo)*

Banned or challenged because “biographical material included in book was not appropriate for children.”

*(Life Doesn't Frighten Me by Maya Angelou & Jean-Michel Basquiat)*

Banned or challenged for “nudity; religious viewpoint; occult references; and Satanism.”

*(Life, History and Magic of the Cat by Fernand Mery)*

Banned or challenged for “being sexually explicit with an x-rated passage describing two teens' first experience with sexual intercourse.”

*(Life is Funny by E.R. Frank)*

Banned or challenged for encouraging “children to break dishes so they won't have to dry them.”

*(A Light in the Attic by Shel Silverstein)*
Banned or challenged for “sexually explicit inappropriate material.”
(*Like Water for Chocolate: A Novel in Monthly Installments with Recipes, Romance and Home Remedies* by Laura Esquivel)

Banned or challenged for “sexually explicit material inappropriate for teens.”
(*Likewise: The High School Comic Chronicles of Ariel Schrag* by Ariel Schrag)

Banned or challenged as "really inappropriate" and because “there ought to be better books on limericks available.
(*Limericks: Historical and Hysterical* by Ray Billington)

Banned or challenged for “objectionable material with profanity and descriptions of sexual activity.”
(*The Literary Experience* by Bruce Beiderwell & Jeffrey Wheeler, eds.)

Banned or challenged for “sexual content.”
(*A Little Bit Dead* by Chap Reaver)

Banned or challenged for “racial stereotypes.”
(*Little Black Sambo* by Helen Bannerman)

Banned or challenged because “it promotes racial epithets and is fueling the fire of racism.”
(*Little House in the Big Woods* by Laura Ingalls Wilder)

Banned or challenged because it “promotes racial epithets and is fueling the fire of racism.”
(*Little House on the Prairie* by Laura Ingalls Wilder)

Banned or challenged because “one rhyme (unidentified) contained a disturbing topic for children.”
(*Little Miss Muffet and Other Nursery Rhymes* by Lucy Cousins)

Banned or challenged because it “condones the use of alcohol.”
(*Little Red Riding Hood* by Jacob and Wilhelm Grimm)

Banned or challenged for "severe punishment of a feminist character."
(*Little Women* by Louisa May Alcott)
Banned or challenged and considered "dangerous" for its "perverted commentary on the King James version."
(The Living Bible by William C. Bower)

Banned or challenged for topics including “kidnapping, sexual abuse and childish (sic) trauma.”
(Living Dead Girl by Elizabeth Scott)

Banned or challenged for containing “profanity and racial slurs.”
(Living Room by June Jordan)

Banned or challenged for "scary pictures; references to boiling children; and image of swamp devil jumping in ear and stealing soul."
(Liza Lou and the Yeller Belly Swamp by Mercer Mayer)

Banned or challenged for “profanity.”
(Loch by Paul Zindel)

Banned or challenged for “sexual themes.”
(Lolita by Vladimir Nabokov)

Banned or challenged for being “particularly bad.”
(The Lonely Girl by Edna O'Brien)

Banned or challenged over concerns that the content would “contribute to hate, bad feelings and callous behavior.”
(Lone Wolves by Dan Abnett)

Banned or challenged for being “too sexually graphic.”
(Long Arm in Virginia City by Tabor Evans)

Banned or challenged for "graphic sexual language."
(Long Hard Road Out of Hell by Marilyn Manson)

Banned or challenged for “vulgar language.”
(The Long Night of Leo and Bree by Ellen Wittlinger)

Banned or challenged for being "demented."
(The Long Secret by Louise Fitzhugh)

Banned or challenged for “profanity/inappropriate language.”
(Looking After Lily by Cindy Bonner)
Banned or challenged for "graphic language and sexual content."
(_Looking for Alaska_ by John Green)

Banned or challenged for “graphic photographs from a number of horror films.”
(_Look of Horror: Scary Moments from Scary Movies_ by Jonathan Sternfield)

Banned or challenged for “negatively portraying the lumber industry.”
(_The Lorax_ by Dr. Seuss)

Banned or challenged for its “pornographic nature.”
(_The Lord is My Shepherd and He Knows I'm Gay_ by Troy Perry)

Banned or challenged for “language.”
(_Lords of Discipline_ by Pat Conroy)

Banned or challenged for being "demoralizing inasmuch as it implies that man is little more than an animal."
(_Lord of the Flies_ by William Golding)

Banned or challenged for “mysticism, fantastical characters and evil forces; satanic.”
(_The Lord of the Rings_ by J.R.R. Tolkien)

Banned or challenged for “sexual content; inappropriate to target audience.”
(_Lost Girls: Book 1, 2 & 3_ by Alan Moore)

Banned or challenged for “having gay characters.”
(_Lost Prophet: the Life of Bayard Rustin_ by John D'emilio)

Banned or challenged because “people do not want their children reading a book that shows kids stoning their mothers to death.”
(_The Lottery_ by Shirley Jackson)

Banned or challenged because “the book disillusions children about the Easter Bunny and Santa Claus.”
(_Lotto's Easter Surprise_ by Astrid Lindgren)

Banned or challenged because “the book may lead children to believe heroic deeds are the only way to overcome bullying.”
(_Loveable Lyle_ by Bernard Waber)
Banned or challenged for “talking about getting watsed.”
*(Love and Other Four Letter Words by Carolyn Mackler)*

Banned or challenged for “language and suggestiveness of material.”
*(Love and Rockets X by Gilbert Hernandez)*

Banned or challenged for “sexual content.”
*(Love in Another Town by Barbara Taylor Bradford)*

Banned or challenged for “sexual references.”
*(Love is One of the Choices by Norma Klein)*

Banned or challenged for being “too frightening for middle school students.”
*(The Lovely Bones by Alice Sebold)*

Banned or challenged for “profanity and sexual content and explicit references to drug and alcohol use.”
*(Lovesick by Jake Coburn)*

Banned or challenged for “unsuited to age group; sexually explicit; anti-family content; and offensive language.”
*(Love the One You're With: A Gossip Girl Novel by Cecily von Ziegesar)*

Banned or challenged for “graphic violence.”
*(Luba Conquers the World by Gilbert Hernandez)*

Banned or challenged for “adolescent sexual content.”
*(Lucy by Jamaica Kincaid)*

Banned or challenged for “offensive language” and because “protagonist in story is not a good role model for a child getting help with her father's alcoholism.”
*(Lush by Natasha Friend)*

Banned or challenged for being “lewd, filthy, indecent materials too obscene to mail.”
*(Lysistrata by Aristophanes)*

Banned or challenged because it “speaks of witchcraft and magic.”
*(Macbeth by William Shakespeare)*

Banned or challenged on “sexual grounds.”
(Madame Bovary by Gustave Flaubert)

Banned or challenged for being “sordid.”

(Maggie, Girl of the Streets by Stephen Crane)

Banned or challenged for “swear words; dealing with magic and witches.”

(Magic Grandfather by Jay Williams)

Banned or challenged for “promoting criminal activity in its depiction of human and animal sacrifice.”

(Magick in Theory and Practice by Aleister Crowley)

Banned or challenged for being “about a demon that does magic implying that witchcraft is good, which may encourage children to dabble in witchcraft.”

(The Magic Pot by Patricia Coombs)

Banned or challenged for “homosexual content.”

(Magic's Price [The Last Herald-Mage series, Book 3] by Mercedes Lackey)

Banned or challenged for “sexually explicit content.”

(The Making of Dr. Truelove by T.A. Baron)

Banned or challenged for “criticizing the Malaysian government.”

(The Malay Dilemma by Mahathir bin Mohamed)

Banned or challenged for “accounts of rape, murder and domestic abuse.”

(Malice by Danielle Steel)

Banned or challenged for “promoting homosexuality and being sexually explicit.”

(Mammoth Book of Lesbian Erotica by Barbara Cardy)

Banned or challenged for “offensive language” and because young people don’t need to "understand life in a black ghetto."

(Manchurian Candidate by Richard Condon)

Banned or challenged for “political reasons.”

(Manga: 60 Years of Japanese Comics by Paul Gravett)
Banned or challenged because of “communist propaganda.”
(Manifesto of the Communist Party by Karl Marx & Friedrich Engels)

Banned or challenged because its “portrayal of male and female anatomies was too explicit.”
(Man's Body: An Owner's Manual by Diagram Group)

Banned or challenged for “degrading the Turkish identity and fueling hatred and discrimination among the people.”
(Manufacturing Consent: The Political Economy of the Mass Media by Noam Chomsky & Edward Herman)

Banned or challenged because “tax dollars are being used to purchase a how-to crime manual.”
(Marijuana Grower's Guide by Mel Frank & Ed Rosenthal)

Banned or challenged for “violence and anti-Christian themes.”
(The Mark: The Beast Rules the World, Left Behind series by Tim LaHaye & Jerry B. Jenkins)

Banned or challenged for “sexual content and nudity.”
(Marked: The House of Night series by P.C. Cast & Kristin Cast)

Banned or challenged for “sexual content.”
(Mars Crossing by Geoffrey A. Landis)

Banned or challenged for “profanity and the use of God's name in vain.”
(The Martian Chronicles by Ray Bradbury)

Banned or challenged for “containing gay and lesbian material.”
(Martina Navratilova by Gilda Zwerman)

Banned or challenged for “black humor.”
(Martyn Pig by Kevin Brooks)

Banned or challenged for “sexual content and nudity.”
(Marvel Mangaverse, Vol. 1 by Ben Dunn, et al)

Banned or challenged for “profanity, violence and sexual innuendos.”
(Masquerade by Susan Shreve)

Banned or challenged for “explicit sexual material.”
Banned or challenged for being “factualy inaccurate.”
(Mastering Multiple Position Sex by Eric Marlowe Garrison)

Banned or challenged for “unnecessarily rough language and sexual
descriptions.”
(Master Math: Basic Math and Pre-Algebra by Debra Ross)

Banned or challenged for “homosexual themes.”
(Matarese Circle by Robert Ludlum)

Banned or challenged for “racial stereotyping and graphic images.”
(Maus I: A Survivor's Tale by Art Spiegelman)

Banned or challenged for “racial stereotyping and graphic images.”
(Maus II: A Survivor's Tale and Here My Tales Began by Art Spiegelman)

Banned or challenged for being “anti-family.”
(Max the Stubborn Little Wolf by Marie Odile-Judes)

Banned or challenged because “it may encourage children to make pacts
with the devil; incantations and threats of spiritual thievery; book is
demonic and evil.”
(Meet the Werewolf by Georgess McHargue)

Banned or challenged for being “extremist.”
(Mein Kampf by Adolf Hitler)

Banned or challenged for “not appropriate for a younger audience.”
(Member of the Wedding by Carson Mcullers)

Banned or challenged for its “sexual content.”
(Memoires (History of My Life) by Casanova de Seingalt)
Banned or challenged for being “the most salacious and lascivious work issued for
indiscriminate circulation.”
(Memoirs of Hecate County by Edmund Wilson)
Banned or challenged for the “depiction of a sixteen year old who is dealing with
the death of her brother and reference to sexual experimentation.”
(Me, Penelope by Lisa Jahn-Clough)
Banned or challenged for “objections to purported anti-Semitism.”
(The Merchant of Venice by William Shakespeare)

Banned or challenged for “graphic sexual language describing rape and other sexual encounters; degrading to teen readers.”
(Meridian by Alice Walker)

Banned or challenged for “containing a definition for the term 'oral sex'.”
(Merriam-Webster Collegiate Dictionary by the Merriam-Webster Editorial Staff)

Banned or challenged because “kids could learn things from this book that could get them in trouble” and because the “entire contents is how to request different sex acts in Spanish slang.”
(Mexican Slang: A Guide by Linton Robinson)

Banned or challenged for being "nudity."
(Michaelangelo: Master of the Italian Renaissance by Gabriela DiCagno, Simone Bone & L.R. Galante)

Banned or challenged for “subject of sexual abuse accessible to children.”
(Michael Moorcock's Stormbringer by Russell Craig)

Banned or challenged for “inappropriate themes.”
(Mick Harte Was Here by Barbara Park)

Banned or challenged “sexual content inappropriate to target audience.”
(Middle School Survival Guide by Arlene Erlbach)

Banned or challenged for being "too pornographic."
(Midnight in the Garden of Good and Evil: A Savannah Story by John Berendt)

Banned or challenged for its reference to “a roll in the hay” and unspecified “pagan ideas that are in conflict with Christianity.”
(The Midwife’s Apprentice by Karen Cushman)

Banned or challenged for “illustrations that simulate nudity.”
(The Mighty Avengers by Brian Michael Bemis)

Banned or challenged for “pornography and women's lib.”
(The Miller's Tale by Geoffrey Chaucer)

Banned or challenged for a mother's “difficulty in explaining one paragraph to
her third grader.”
(Million Dollar Kick by Dan Gutman)

Banned or challenged because its “description of gonococci infection is graphic and distasteful; needs label indicating graphic sexual descriptions.”
(The Miracle Game by Josef Skvorecky)

Banned or challenged because of its “use of black dialect.”
(Mirandy and Brother Wind by Patricia McKissack)

Banned or challenged for “mentioning a grisette.”
(Les Miserables by Victor Hugo)

Banned or challenged for “obscenity and graphic photos.”
(Miss America by Howard Stern)

Banned or challenged for “containing offensive and unflattering illustrations of a black doll.”
(Miss Flora McFlimsey's Easter Bonnet by Marianna)

Banned or challenged for “occult themes and homosexuality.”
(Missing Angel Juan by Francesca Lia Block)

Banned or challenged for containing “communist propaganda.”
(Mission to Moscow by Joseph Davies)

Banned or challenged for “negative content riddled with prejudice.”
(Mississippi Bridge by Mildred Taylor)

Banned or challenged for “challenging values within the community.”
(Moby Dick by Herman Melville)

Banned or challenged for “sexual references and foul language.”
(Moderns Critical Views: James Baldwin by Harold Bloom)

Banned or challenged on “sexual grounds.”
(Moll Flanders by Daniel Defoe)

Banned or challenged because “it promotes homosexuality.”
(Molly's Family by Nancy Garden)
Banned or challenged for “a picture of a half-naked woman drawn by a child is not appropriate in the children's collection.”
(Mom and the Polka Dot Boo Boo: A Gentle Story Explaining Breast Cancer to a Young Child by Eileen Sutherland & Maggie Sutherland)

Banned or challenged because of “poor writing and graphic sex.”
(Moment in Time by Judith Gould)

Banned or challenged because it “explains the birth process from conception to delivery.”
(Mommy Laid an Egg by Babette Cole)

Banned or challenged for featuring an “unmarried mother.”
(Mom, the Wolfman, and Me by Norma Klein)

Banned or challenged for “vulgar language, sexual explicitness and violent imagery gratuitously employed.”
(Monster by Walter Dean Myers)

Banned or challenged for “violence.”
(Monster Goose by Judy Sierra)

Banned or challenged for “profanity and descriptions of nudity and sex crimes.”
(Montana 1948 by Larry Watson)

Banned or challenged for its “sexual nature.”
(More Joy of Sex by Alex Comfort)

Banned or challenged because “homosexuality destroys marriage and families; it destroys the good health of the individual and the innocent are affected by it.”
(A More Perfect Union: Why Straight America Must Stand Up for Gay Rights by Richard Mohr)

Banned or challenged because stories “would cause children to fear the dark, have nightmares and give them an unrealistic view of death; are unacceptably violent for children; and show the dark side of religion through the occult, the devil and Satanism.”
(More Scary Stories to Tell in the Dark by Alvin Schwartz & Stephen Gammell)
Banned or challenged for being “junk.”
(Le Morte D’Arthur by Sir Thomas Malory)

Banned or challenged for “profanity, racial terminology and promotion of desegregation.”
(The Moves Make the Man by Bruce Brooks)

Banned or challenged because “teenagers are too young to learn about pregnancy.”
(Mr. and Mrs. Bo Jo Jones by Ann Head)

Banned or challenged because of “profanity and the appearance of prostitution.”
(Mr. Wheatfield’s Loft by Isabel Cusack)

Banned or challenged for “human reproduction.”
(Murmel, Murmel, Murmel by Robert Munsch)

Banned or challenged for “prejudice.”
(The Music of Summer by Rosa Guy)

Banned or challenged for “discussing AIDS.”
(My Brother Has AIDS by Deborah Davis)

Banned or challenged for its “offensive language” and graphic details of violence and death.
(My Brother Sam is Dead by James Lincoln Collier and Christopher Collier)

Banned or challenged for “issues not appropriate to intended audience.”
(My Darling, My Hamburger by Paul Zindel)

Banned or challenged for being “gay positive.”
(My Father’s Scar by Michael Cart)

Banned or challenged for the use of the words “bitch” and “damn.”
(My Friend Flicka by Mary O’Hara)

Banned or challenged for “homosexual agenda.”
(My Heartbeat by Garrett Freymann-Weyr)

Banned or challenged for “offensive language, sexual content and racism.”
(My House by Nikki Giovanni)
Banned or challenged for being “too explicit.”
(My Life As a Body by Norma Klein)

Banned or challenged for “anatomically correct illustrations and sexual content.”
(My Mom's Having a Baby! by Dori Hillestad Butler)

Banned or challenged due to “illustrations on pages 6-7.”
(My Puppy is Born by Joanna Cole)

Banned or challenged for "sexism, homosexuality, sexually explicit material, offensive language, religious viewpoint, being unsuited to age group, drugs, suicide and violence."
(My Sister’s Keeper by Jodi Picoult)

Banned or challenged “child abuse and religious conflict.”
(My Son the Fanatic by Hanif Kureishi)

Banned or challenged for “crude language and comparison of hockey face-off circles to ‘boobs’.”
(Mystery at Lake Placid by Roy MacGregor)

Banned or challenged for “witchcraft since children should be taught about Christ not Satan.”
(Mystery of the Secret by Ellen Kushner)

Banned or challenged for “language and explicit passages.”
(Mystery Ride by Robert Boswell)

Banned or challenged for "violence; profanity; and being bizarre with no literary value."
(Mystery Walk by Robert McCammon)

Banned or challenged for "use of the words fart and armpit."
(My Teacher Glows in the Dark by Bruce Coville)

Banned or challenged for “having a main character who solves her own problems.”
(My Teacher is an Alien by Bruce Coville)

Banned or challenged for having "disgusting parts."
(The Naked and the Dead by Norman Mailer)
Banned or challenged for “graphic sexual and violent material.”
(Naked Empire by Terry Goodkind)

Banned or challenged for being “obscene.”
(Naked Lunch by William Burroughs)

Banned or challenged because of “homosexual content.”
(Name Games by Michael Craft)

Banned or challenged for “sexually explicit language and discussion by preteens of a mother’s pregnancy.”
(Naomi in the Middle by Norma Klein)

Banned or challenged as “racially insensitive.”
(Nappy Hair by Carolivia Herron)

Banned or challenged for “violence and rape.”
(Native Son by Richard Wright)

Banned or challenged for “insensitivity.”
(Naughty Cafeteria Ladies from Outer Space (and the Subsequent Assault of Equally Evil Lunchroom Zombie Nerds) by Dav Pilkey)

Banned or challenged because “the Mandelas and the African National Congress are Communist-backed and advocate violence.”
(Nelson and Winnie Mandela by Dorothy Hoobler & Thomas Hoobler)

Banned or challenged for being “obscene.”
(Never Love a Stranger by Harold Robbins)

Banned or challenged for “containing words which might be offensive to the reader.”
(The New Dictionary of American Slang by Robert L. Chapman)

Banned or challenged for being "very pornographic in nature."
(The New Joy of Sex by Alex Comfort)

Banned or challenged for “homosexual themes; illustrations do not inform but instead excite the reader.”
(The New Joy of Gay Sex by Charles Silverstein)
Banned or challenged for containing "sexually explicit material, religious viewpoint and being unsuited to age group."
(New Moon by Stephenie Meyer)

Banned or challenged as “pernicious merchandise; untrue translations should be burned.”
(The New Testament by William Tyndale, translator)

Banned or challenged because “children may see a sexually explicit cover.”

Banned or challenged for “sexual pictures not suitable for children.”
(Next Whole Earth Catalog, 2nd Ed. by Michael Willhoite)

Banned or challenged for “offensive and obscene language.”
(Nick and Norah’s Infinite Playlist by Rachel Cohn & David Levithan)

Banned or challenged for “promoting economic fallacies; socialist ideas and advocating the use of illegal drugs.”
(Nickel and Dimed: On (Not) Getting By in America by Barbara Ehrenreich)

Banned or challenged for “violence and anti-Christian themes.”
(Nicolae: The Rise of the Antichrist, Left Behind series by Tim LaHaye & Jerry B. Jenkins)

Banned or challenged for “sexually explicit scenes.”
(Night Chills by Dean Koontz)

Banned or challenged for “violence.”
(Nightjohn by Gary Paulsen)

Banned or challenged for “discussing AIDS and homosexuality.”
(Night Kites by M. E. Kerr)

Banned or challenged “accounts of child molestation.”
(Nightmare by Marjorie Dorner)

Banned or challenged because it “could cause bad dreams.”
(Nightmare on Elm Street by E.L. Flood)
Banned or challenged because it “could disturb a child's sleep and offered no learning experience.”
*(Nightmares: Poems to Trouble Your Sleep by Jack Prelutsky)*

Banned or challenged because “its story of incest and battering in a 1958 setting does not offer helpful solutions to today's students; shame and denial are emphasized; inappropriate language.”
*(Night Riding by Katherine Martin)*

Banned or challenged for "graphic sex scenes that read like a how-to guide."
*(Night Talk by Elizabeth Cox)*

Banned or challenged for “pro-Communist material and explicit sexual matter.”
*(Nineteen Eighty-Four by George Orwell)*

Banned or challenged because it “describes sex, uses foul language and contains other ‘R-rated’ content.”
*(Nineteen Minutes by Jodi Picoult)*

Banned or challenged for being “heretical, scandalous, false, offensive to pious ears, seductive to simple minds or repugnant to Catholic truth; a pestiferous virus.”
*(95 Theses by Martin Luther)*

Banned or challenged for “unsuited to age group; sexually explicit; anti-family content; and offensive language.”
*(Nobody Does It Better: A Gossip Girl Novel by Cecily von Ziegesar)*

Banned or challenged for "objectionable language; subject of poison; and picture of a distillation machine."
*(Nocturne: An 87th Precinct Novel by Ed McBain)*

Banned or challenged for “dehumanizing Native Americans.”
*(North American Indian Artifacts: A Collector’s Identification and Value Guide by Lar Hothem)*

Banned or challenged for “unsuited to age group; sexually explicit; anti-family content; and offensive language.”
*(Nothing Can Keep Us Together: A Gossip Girl Novel by Cecily von Ziegesar)*

Banned or challenged for its “account of a first sexual experience.”
*(Nothing in Common: A Novel by Barbara Bottner)*
Banned or challenged because “it needs a label warning about child sexual abuse.”
(Not in Room 204 by Shannon Riggs)

Banned or challenged for “political reasons.”
(Notre Ami le Roi by Gilles Perrault)

Banned or challenged for “causing a student to be found guilty of racial harassment for reading” this book “in a public area.”
(Notre Dame vs. the Klan: How the Fighting Irish Defeated the Ku Klux Klan by Todd Tucker)

Banned or challenged for “painting Iran in a bad light and being critical of Iranian Islamic customs.”
(Not Without My Daughter by Betty Mahmoody)

Banned or challenged for “featuring a gay father and divorced parents.”
(Now That I Know by Norma Klein)

Banned or challenged for “language that profanes God's name and cartoon where child prays that his parents will be killed so they won't see his report card.”
(Nuts by Gahan Wilson)

Banned or challenged for “lesbian theme.”
(Odd Girls and Twilight Lovers: A History of Lesbian Life in the 20th Century by Lillian Faderman)

Banned or challenged for “suggesting ideas of freedom; should be expurgated and suppressed.”
(The Odyssey by Homer)

Banned or challenged because “it's juvenile pornography.”
(Official Book of Leisure Suit Larry by Ralph Roberts & Al Lowe)

Banned or challenged because “public funds should not be expended on religious books.”
(Official Catholic Directory by Official Catholic Directory)

Banned or challenged for “promoting illegal drug use and lacking information about health effects of drug use.”
(Official High Times Pot Smokers Handbook by David Bienenstock & the editors of High Times magazine)
Banned or challenged for profanity and “vulgar language.”
(*Of Mice and Men* by John Steinbeck)

Banned or challenged for “portrayal of a man with a gun to his head.”
(*Oh How Silly!* by William Cole)

Banned or challenged for “violating the rights of children and tending to engender hatred of the Jew as a person and as a race.”
(*Oliver Twist* by Charles Dickens)

Banned or challenged for being “sexually explicit with offensive language.”
(*Olive's Ocean* by Kevin Henkes)

Banned or challenged because “the theories of the author(s) could lead to malnutrition of infants.”
(*On Becoming Preschool Wise: Optimizing Educational Outcomes What Preschoolers Need to Learn* by Gary Ezzo & Robert Bucknam)

Banned or challenged for “objectionable language.”
(*One Day in the Life of Ivan Denisovich* by Alexander Solzhenitsyn)

Banned or challenged for its “portrayal of human rights violations.”
(*One Day of Life* by Manlio Argueta)

Banned or challenged for “violence and discussing masturbation.”
(*One Fat Summer* by Robert Lipsyte)

Banned or challenged for its “close look into an all male asylum.”
(*One Flew Over the Cuckoo's Nest* by Ken Kesey)

Banned or challenged for “being offensive and inappropriate for history students.”
(*100 Greatest Tyrants* by Andrew Langley)

Banned or challenged for being “disrespectful to adults and teachers.”
(*101 Ways to Bug Your Parents* by Lee Ward)

Banned or challenged for “being garbage being passed off as literature.”
(*One Hundred Years of Solitude* by Gabriel Garcia Marquez)
Banned or challenged for “containing derogatory descriptions of Arabs and depicting Israelis as hateful.”
*(One More River* by Lynne Reid Banks)*

Banned or challenged for “sexual content is too mature for target audience.”
*(One of the Those Hideous Books Where the Mother Dies* by Sonya Sones)*

Banned or challenged because “the materials exist to promote homosexuality and moral decay.”
*(One Teenager in Ten: Testimony by Gay and Lesbian Youth* by Ann Heron)*

Banned or challenged for “unsuited to age group; sexually explicit; anti-family content; and offensive language.”
*(Only In Your Dreams: A Gossip Girl Novel* by Cecily von Ziegesar)*

Banned or challenged for “child guilt over accidental child death.”
*(On My Honor* by Marion Dane Bauer)*

Banned or challenged because “a girl who reads this book might be stalked; use of the words 'sex god' could influence girls to enter relationships with older men which might lead to statutory rape.”
*(On the Bright Side, I am Now the Girlfriend of Sex God: Further Confessions of Georgia Nicolson* by Louise Rennison)*

Banned or challenged for a theme which includes “the Devil’s power over a child.”
*(On the Devil’s Court* by Carl Deuker)*

Banned or challenged for “heresy and unsound opinion.”
*(On the Infinite Universe and Worlds* by Giordano Bruno)*

Banned or challenged for “teaching evolution.”
*(On the Origin of the Species* by Charles Darwin)*

Banned or challenged for being “morally neutral.”
*(Open Minds to Equality: A Sourcebook of Learning Activities to Affirm Diversity and Promote Equality* by Nancy Schniedewind)*

Banned or challenged for being "obscene and depressing."
*(Ordinary People* by Judith Guest)*
Banned or challenged for “contains death and profanity; not suitable for target audience.”
(Orfe by Cynthia Voight)

Banned or challenged for “gay and lesbian themes.”
(Oscar Wilde (Lives of Notable Gay Men and Lesbians) by Jeff Nunokawa)

Banned or challenged for “issues not appropriate to intended audience.”
(Otherwise Known as Sheila the Great by Judy Blume)

Banned or challenged for being “too sexually explicit and promoting homosexuality.”
(The Other Woman by Jerome Dickey)

Banned or challenged for “frank discussion of sex.”
(Our Bodies, Ourselves by the Boston Women's Health Collective)

Banned or challenged for being “about the scientific theory of evolution.”
(Our Family Tree: An Evolution Story by Lisa Westberg Peters)

Banned or challenged because of a “picture of a naked little girl.”
(Our House on the Hill by Phillipe Dupasquier)

Banned or challenged for “topics including rape and harassment.”
(Out of Control by Norma Fox)

Banned or challenged for “strong language and teen sexual content.”
(Out of Order by A.M. Jenkins)

Banned or challenged for “nudity; would encourage nudity and sexual abuse.”
(Outside Over There by Maurice Sendak)

Banned or challenged because “drug and alcohol use was common” and all the characters “came from broken homes.”
(The Outsiders by S.E. Hinton)

Banned or challenged because the “material is too explicit and may encourage sexual involvement.”
(Ozzy on the Outside by R.E. Allen)
Banned or challenged for subjects including “profanity, abusive relationships and violence.”
(Paint Me Like I Am: Teen Poems by WritersCorps)

Banned or challenged for “errors in information.”
(Pandolfini's Endgame Course: Basic Endgame Concepts Explained By America's Leading Chess Teacher by Bruce Pandolfini)

Banned or challenged for “anti-family.”
(Paper Bag Princess by Robert Munsch)

Banned or challenged for "sexual references and graphic language."
(Paradise Motel by E. McCormack)

Banned or challenged for “being cruel, sadistic, vicious and ugly; victimizing children; misdirected view of children's institutions; portrayal of adults as callous and evil; may result in a warped view of life, warped values; may provoke nightmares and fear or incite sadistic behavior.”
(Parchment House by Cara Lockhart Smith)

Banned or challenged for “dealing with the destruction of plants and animals which might lead children to conclude that it's OK to kill people.”
(Parsley by Ludwig Bemelmans)

Banned or challenged for “teaching children to use vulgar, useless expressions.”
(Partridge's Concise Dictionary of Slang and Unconventional English by Eric Partridge)

Banned or challenged for “drug use and references to sex.”
(The Party by Christopher Pike)

Banned or challenged for “profane language; depictions of sexuality; promoting a homosexual agenda; and discussions of sex and teen pregnancy.”
(Paula by Isabelle Allende)

Banned or challenged for being “objectionable for political reasons.”
(The Peaceful Pill Handbook by Philip Nitschke & Fiona Stewart)

Banned or challenged for “profanity; descriptions of drug abuse; sexually explicit conduct and torture.”
(The Pearl by John Steinbeck)
Banned or challenged for “profanity; casual attitude towards promiscuity; religion; and homosexual content.”
(Peeps by Scott Westerfield)

Banned or challenged for “scenes of sexual violence.”
(Pelle the Conqueror by Bille August)

Banned or challenged for “book scares children by conveying that death is some horrible scary thing.”
(People by Peter Spier)

Banned or challenged for being “un-American, leftist propaganda.”
(A People’s History of the United States by Howard Zinn)

Banned or challenged because “the death of a mouse in the story could upset children.”
(Perez and Martina: a Puerto Rican Folktale by Pura Belpre & Carlos Sanchez)

Banned or challenged for “homosexuality, sexual content and offensive language.”
(The Perks of Being a Wallflower by Stephen Chbosky)

Banned or challenged for “exploration of gay sexual feelings.”
(Peter by Kate Walker)

Banned or challenged because “it doesn't adhere to the original story in Russian.”
(Peter and the Wolf by Sergei Loriot)

Banned or challenged for being “obscene and indecent.”
(Peyton Place by Grace Metalious)

Banned or challenged for “graphic sexual and violent material.”
(Phantom by Terry Goodkind)

Banned or challenged for “witchcraft.”
(Phantom Animals by Daniel Cohen)

Banned or challenged for being “inappropriate for age group.”
(Phantom Tollbooth by Norton Juster)
Banned or challenged for featuring "liars, cheaters and stealers."
(The Pigman by Paul Zindel)

Banned or challenged for “offensive language and behavior that sets a bad example for children.”
(The Pigman's Legacy by Paul Zindel)

Banned or challenged for “emphasis on witches, the occult, sorcery and incantations.”
(Pig Who Could Conjure the Wind by Shirley R. Murphy)

Banned or challenged for “graphic sexual and violent material.”
(Pillars of Creation by Terry Goodkind)

Banned or challenged for “explicit sexuality and rape.”
(Pillars of the Earth by Ken Follett)

Banned or challenged because “it's too scary for kindergarteners.”
(Pinkerton, Behave! by Steven Kellogg)

Banned or challenged for “graphic illustrations and references to sex.”

Banned or challenged because of “violence and references to abortion.”
(Poetry of Black America by Arnold Adoff)

Banned or challenged because “information might mislead children about medications.”
(Poisons Make You Sick by Dorothy Chlad)

Banned or challenged because of “witch theme and blood of serpents.”
(Porcelain Cat by Michael Hearn)

Banned or challenged for “glorifying the devil and the occult.”
(Popular History of Witchcraft by Montague Summers)

Banned or challenged for “graphic illustrations.”
(Porn 101: Eroticism, Pornography and the First amendment by James Elias)
Banned or challenged for “graphic sexual illustrations.”
(*Pornstar by Ian Gittler*)

Banned or challenged for “gay-related themes.”
(*Postcards From No-Man's Land by Alan Chambers*)

Banned or challenged for “including graphic poems with sexual references and vulgar words.”
(*Postmodern American Poetry: A Norton Anthology by Paul Hoover*)

Banned or challenged for “objectionable language and sexuality.”
(*A Prayer for Owen Meany by John Irving*)

Banned or challenged for “nudity; violent photos” and because it might be “harmful to children researching war.”
(*Prelude to World War II by Robert Elson*)

Banned or challenged for being “pornographic.”
(*Prep: A Novel by Curtis Sittenfeld*)

Banned or challenged for “explicit sexual content.”
(*Presumed Innocent by Scott Turow*)

Banned or challenged for containing “mysticism and paganism.”
(*Prince Caspian by C.S. Lewis*)

Banned or challenged for “could encourage young minds to pursue the occult; portraying the Bible as myth; ridicule toward Christianity; and secular humanism indoctrination.”
(*Prince in Waiting by John Christopher*)

Banned or challenged for “scenes of violence, sex assault, child rape and suicide.”
(*Prince of Tides by Pat Conroy*)

Banned or challenged because “sexual content should require book to bear a warning label.”
(*Princess on the Brink by Meg Cabot*)

Banned or challenged for being “inappropriate.”
(*Princess School: Beauty is a Beast by Jane Mason*)
Banned or challenged for “sexual content and lack of literary merit.”
(Private Parts by Howard Stern)

Banned or challenged for “discussion of occult beliefs.”
(Probing the Unknown: From Myth to Science by Stephen Tchudi)

Banned or challenged for “anti-gay, anti-abortion material.”
(Prophet by Frank Peretti)

Banned or challenged for being “subversive to the authority of the king.”
(Provincial Letters by Blaise Pascal)

Banned or challenged for “containing religious themes that are pagan in nature, drawing young minds to the allure of witchcraft and black magic that runs through the book.”
(Prydain Chronicles by Lloyd Alexander)

Banned or challenged for “dealing with the occult.”
(Ptolemy’s Gate by Jonathan Stroud)

Banned or challenged for being “pornographic with no redeeming value.”
(Public Smiles, Private Tears by Helen van Slyke)

Banned or challenged for “presentation of punk rock movement and its gritty details.”
(Punk Diary by George Gimarc)

Banned or challenged for “witchcraft.”
(The Queen of Summer Stars by Persia Woolley)

Banned or challenged for being “communistic.”
(Quotations from Chairman Mao Tse Tung by Mao Tse Tung)

Banned or challenged for "offensive sexual depictions."
(Rabbit, Run by John Updike)

Banned or challenged for “controversial/pornographic photographs; concern that it is child pornography.”
(Radiant Identities by Jock Sturges)
Banned or challenged for being “excessively turgid.”  
(*The Radsters* by Anonymous)

Banned or challenged for “queer material.”  
(*Rage* by Julie Anne Peters)

Banned or challenged for “sexual content and nudity.”  
(*Ragnarok* series by Myong-jin Yi, et al)

Banned or challenged for depictions of “hazing and peer pressure.”  
(*Raider's Night* by Robert Lipsyte)

Banned or challenged for being “too sexually explicit and promoting homosexuality.”  
(*Rainbow Boys* by Alex Sanchez)

Banned or challenged for “profane language, sexuality and homosexual agenda.”  
(*Rainbow High* by Alex Sanchez)

Banned or challenged for “profanity and being sexually explicit.”  
(*Rainbow Jordan* by Alice Childress)

Banned or challenged because of “criticism from an anti-pornography organization” and for being “racially degrading.”  
(*Raisin in the Sun* by Lorraine Hansberry)

Banned or challenged for “use of Jesus' name in vain.”  
(*Ramona the Brave* by Beverly Cleary)

Banned or challenged for its “vulgar and satanic content.”  
(*Rampaging Fuckers of Everything on the Shitting Planet of the Vomit Atmosphere* by Mykle Hanson)

Banned or challenged for “containing explicit, inappropriate slang words.”  
(*Random House Thesaurus of Slang* by Esther Lewin)

Banned or challenged for “depiction of main character as an adulteress.”  
(*Rani* by Jaishree Misra)

Banned or challenged for “graphic contents.”  
(*Rats* by Paul Zindel)
Banned or challenged for “pornography.”
(Raw by Art Spiegelman & Francoise Mouly)

Banned or challenged because “one story contained homosexual theme.”
(Razored Saddles by Joe Lansdale)

Banned or challenged for vocabulary list which included the words “witch, wizard and murderers.”
(Reading Mastery II: Fast Cycle Take-Home Book by Siegfried Engleman & Elaine Bruner)

Banned or challenged for “sexual content.”
(Ready or Not by Meg Cabot)

Banned or challenged for “sexual content.”
(Ready or Not: A Girl's Guide to Making Her Own Decisions About Dating, Love and Sex by Tina Radziszewicz)

Banned or challenged for “exploring issues such as body image, emerging sexuality and feminism.”
(Real Girl/Real World: Tools for Finding Your True Self by Samantha Phillips & Heather Gray)

Banned or challenged because “the subject matter is disturbing to children.”
(Rebuilding of Bosnia by James Reger)

Banned or challenged for being “anti-religious.”
(The Red and the Black by Stendhal)
Banned or challenged for “violence and horror.”
(Red Dog by Bill Wallace)

Banned or challenged for being a “filthy, trashy sex novel.”
(The Red Pony by John Steinbeck)

Banned or challenged for “excessive profanity and sexually suggestive passages not appropriate for teens.”
(Red Sky at Morning by Richard Bradford)

Banned or challenged because “it misrepresents the Church of Jesus Christ of Latter Day Saints' religion and culture.”
(Refuge by Terry Tempest Williams)
Banned or challenged for “violence and anti-Christian themes.”
(The Regime: Evil Advances, Left Behind series by Tim LaHaye & Jerry B. Jenkins)

Banned or challenged because “the grandfather has a tattoo.”
(The Relatives Came by Cynthia Rylant)

Banned or challenged because “author was told by King Frederick William II that he was to expect 'unpleasant consequences' if he dared to write any more religious works.”
(Religion Within the Limits of Reason Alone by Immanuel Kant)

Banned or challenged for “a lack of shared family and social values.”
(Reluctantly Alice by Phyllis Reynolds Naylor)

Banned or challenged for “violence and anti-Christian themes.”
(The Remnant: On the Brink of Armageddon, Left Behind series by Tim LaHaye & Jerry B. Jenkins)

Banned or challenged for being “totally preoccupied with the macabre, occult and demonic activity.”
(Restless Dead: Ghostly Tales from Around the World by Daniel Cohen)

Banned or challenged for “potentially offensive treatment of native peoples.”
(The Return of the Indian by Lynne Reid Banks)

Banned or challenged for its “portrayal of women which encourages objectification of and violence against women.”
(Revelations: The Art of Max Bertolini by Max Bertolini)

Banned or challenged for “unsuitable for toddlers due to gore and violence.”
(Rivolting Rhymes by Roald Dahl)

Banned or challenged for use of “profanity and explicit depictions of teenage sexual encounters without explanation of the consequences.”
(Ricochet River by Robin Cody)

Banned or challenged for “being treasonous.”
(Rights of Man by Thomas Paine)

Banned or challenged for being a “psychological guide to everyday deceit.”
(The Right to Lie by Robert L. Wolk & Arthur Henley)
Banned or challenged for “pornography.”
*Ripping Time* by Robert Aspirin & Linda Evans

Banned or challenged for “violence or horror.”
*The Road* by Cormac McCarthy

Banned or challenged for “violence, graphic sex, homosexuality, manipulation and abuse of women and a specific scene where a young boy watches his father have sex.”
*Road from Betrayal* by Elizabeth Fackler

Banned or challenged for “profane language that clashes with Christian values.”
*The Road Less Traveled: A New Psychology of Love, Traditional Values and Spiritual Growth* by M. Scott Peck

Banned or challenged for “sex, horror and drug use.”
*Road to Nowhere* by Christopher Pike

Banned or challenged for because situations include: “adults sleeping around; not one healthy marriage; young boy intent on getting his friend to undress with his girl friend.”
*Robbie and the Leap Year* by Norma Klein

Banned or challenged because “it will cause children to become immoral and indecent.”
*Rolling Stone Illustrated History of Rock and Roll* by Jim Miller

Banned or challenged for “being inappropriate and racially biased.”
*Roll of Thunder, Hear Me Cry* by Mildred Taylor

Banned or challenged for “sexual innuendo.”
*Romiette and Julio* by Sharon Draper & Adam Lowenbein

Banned or challenged for “homosexual themes.”
*Room with a View* by E.M. Forster

Banned or challenged for being “racist.”
*Root of All Evil* by Dell Shannon

Banned or challenged for “violence.”
*The Rose that Grew from Concrete* by Tupac Shakur
Banned or challenged for “language used.”
(*Ruby Bridges* by Tori Ann Johnson)

Banned or challenged because “using drugs is portrayed as beneficial; the main character smokes opium in order to remember the past, which leads her to solve the mystery; gives idea that drugs have no side effects.”
(*The Ruby in the Smoke* by Philip Pullman)

Banned or challenged for “childish mischief and antics.”
(*Runaway Sleigh Ride* by Astrid Lindgren)

Banned or challenged for “profanity.”
(*Runner* by Carl Deuker)

Banned or challenged for “sexual content.”
(*Running Loose* by Chris Crutcher)

Banned or challenged for “extremely inappropriate content; explicit homosexual and heterosexual content; profanity; underage smoking and drinking; extreme moral shortcomings; child molesters and graphic pedophile situations; and a total lack of negative consequences throughout.”
(*Running With Scissors* by Augusten Burroughs)

Banned or challenged for “profanity, lesbianism, acceptance of masturbation and topic of teen runaways.”
(*Run, Shelley, Run!* by Gertrude Samuels)

Banned or challenged for “adolescent reference to taboo subjects.”
(*Run With the Horseman* by Ferrol Sams)

Banned or challenged because of "violence, ritual suicide and references to 'Lord Buddha.'"
(*The Samurai’s Tale* by Erik C. Haugaard)

Banned or challenged because “violence and sexual content warrant a mature reader's label.”
(*Sanctuary* by Sho Fumimura & Ryoichi Ikegami)

Banned or challenged for “erotic passages, rape voyeurism and prostitution.”
(*Sanctuary* by William Faulkner)
Banned or challenged for being “offensive and sick.”
(Sandpiper by Ellen Wittlinger)

Banned or challenged for “containing gay and lesbian material.”
(Sappho by Jane McIntosh Snyder)

Banned or challenged for “dealing with sexual issues.”
(Sari Says: The Real Dirt on Everything from Sex to School by Sari Locker)

Banned or challenged for “blasphemy.”
(The Satanic Verses by Salman Rushdie)

Banned or challenged for “language and explicit sex.”
(Satellite Down by Rob Thomas)

Banned or challenged for “describing Indians as red devils and naked wild men.”
(Savage Sam by Fred Gipson)

Banned or challenged because it “concerns adultery and an illegitimate child.”
(The Scarlet Letter by Nathaniel Hawthorne)

Banned or challenged for “frightening first grade children.”
(Scary Poems for Rotten Kids by Sean O'Huigin)

Banned or challenged because “children shouldn't be scared by materials they read in school; occult and Satanistic themes; violence; and insensitivity.”
(Scary Stories by Alvin Schwartz)

Banned or challenged for “violence and cannibalism; showing the dark side of religion through the occult, the devil and Satanism.”
(Scary Stories to Tell in the Dark by Alvin Schwartz)

Banned or challenged for being “unacceptably violent for children.”
(Scary Stories 3: More Tales to Chill Your Bones by Alvin Schwartz)

Banned or challenged because it’s “not appropriate for young children.”
(Schernoff Discoveries by Gary Paulsen)

Banned or challenged for “ethnic and political controversy and sexual content.”
(Schindler's List by Thomas Keneally)
Banned or challenged for “containing inaccurate information and giving a negative portrayal of mental illness.”
*(Schizophrenia: The Bearded Lady Disease by J. Michael Mahoney)*

Banned or challenged for “graphic pictures from nude/lesbian vampire European films; sadistic sex.”
*(Seal of Dracula by Barrie Pattison)*

Banned or challenged for “degrading Native American rites and beliefs.”
*(Second Ring Of Power by Carlos Castaneda)*

Banned or challenged for “controversy involving strong language, adultery and sexual content.”
*(Seconds of Pleasure by Neil LaBute)*

Banned or challenged for being “a how-to book for Satanism.”
*(Secret Spells and Curious Charms by Monica Beisner)*

Banned or challenged for being "blatantly graphic, pornographic and wholly unacceptable for a high school library."
*(The Seduction of Peter S. by Lawrence Sanders)*

Banned or challenged because it “condones child molestation and promiscuity.”
*(Send No Blessings by Phyllis R. Naylor)*

Banned or challenged for “vulgar” language and “encouraging homosexual behavior and rebellion against authority.”
*(A Separate Peace by John Knowles)*

Banned or challenged for “degrading Native American rites and beliefs.”
*(Separate Reality by Carlos Castaneda)*

Banned or challenged for “child abuse and negative thoughts; suggested incest; and profanity.”
*(A Series of Unfortunate Events: The Austere Academy by Lemony Snicket)*

Banned or challenged for “child abuse and negative thoughts; suggested incest; and profanity.”
*(A Series of Unfortunate Events: The Bad Beginning by Lemony Snicket)*
Banned or challenged for “child abuse and negative thoughts; suggested incest; and profanity.”
(A Series of Unfortunate Events: The End by Lemony Snicket)

Banned or challenged for “child abuse and negative thoughts; suggested incest; and profanity.”
(A Series of Unfortunate Events: The Ersatz Elevator by Lemony Snicket)

Banned or challenged for “child abuse and negative thoughts; suggested incest; and profanity.”
(A Series of Unfortunate Events: The Grim Grotto by Lemony Snicket)

Banned or challenged for “child abuse and negative thoughts; suggested incest; and profanity.”
(A Series of Unfortunate Events: The Miserable Mill by Lemony Snicket)

Banned or challenged for “child abuse and negative thoughts; suggested incest; and profanity.”
(A Series of Unfortunate Events: The Penultimate Peril by Lemony Snicket)

Banned or challenged for “child abuse and negative thoughts; suggested incest; and profanity.”
(A Series of Unfortunate Events: The Reptile Room by Lemony Snicket)

Banned or challenged for “child abuse and negative thoughts; suggested incest; and profanity.”
(A Series of Unfortunate Events: The Slippery Slope by Lemony Snicket)

Banned or challenged for “child abuse and negative thoughts; suggested incest; and profanity.”
(A Series of Unfortunate Events: The Vile Village by Lemony Snicket)

Banned or challenged for “references to masturbation, rape and incest.”
(Seven Arrows by Hyemeyohsts Strom)

Banned or challenged because “parent's love (in book) is conditional and based on behavior.”
(Seven Diving Ducks by Margaret Friskey)
Banned or challenged for “use of profanity.”
(Seventeen Gerbils of Class by William Hooks)

Banned or challenged for “sexual content.”
(Seventeen Guide to Sex and Your Body by Sabrina Solin)

Banned or challenged for “concern raised by a member of the National Alliance for the Mentally Ill that the book asserts that schizophrenia is caused by environmental rather than biological factors.”
(Severed Soul: A Psychoanalyst’s Heroic Battle to Heal the Mind of a Schizophrenic by Herbert Strean & Lucy Freeman)

Banned or challenged for its “lack of literary merit” and for being pornographic.
(Sex by Madonna)

Banned or challenged for “scene of a teen being murdered by an adult.”
(Sex Education by Jenny Davis)

Banned or challenged for being "harmful to minors under state law."
(Sex for Busy People: The Art of the Quickie for Lovers on the Go by Emily Dubberly)

Banned or challenged for being “pornographic and promoting homosexuality.”
(Sex for One by Betty Dodson)

Banned or challenged for “information in the book discriminates against gay youth.”
(Sex: It's Worth Waiting For by Greg Speck)

Banned or challenged for “profanity-laced passages.”
(Sex Kittens and Horn-Dawgs Fall in Love by Maryrose Wood)

Banned or challenged for being "inappropriate for its depictions of sexual development."
(Sex, Puberty and All That Stuff: A Guide to Growing Up by Bailey, Jacqui & Jan McCafferty)

Banned or challenged for being “seriously objectionable in text and pictures due to sexually explicit material.”
(Sex Toys 101: A Playfully Uninhibited Guide by Rachel Venning & Claire Cavanah)
Banned or challenged for “inappropriate language and sexually explicit material.”
*Sexy by Joyce Carol Oates*

Banned or challenged for being “vulgar, obscene and educationally unsuitable.”
*Shade’s Children by Garth Nix*

Banned or challenged for “graphic language and esp.”
*Shadow by Joyce Sweeney*

Banned or challenged for “harsh, graphic language.”
*Shadow Boxer by Chris Lynch*

Banned or challenged for “sexual content and nudity.”
*Shadow Kiss: A Vampire Academy Novel by Richelle Mead*

Banned or challenged for being “peppered with profanities, ranging from derogatory slang terms to sexual encounters and violence.”
*Shattering Glass by Gail Giles*

Banned or challenged for “objectionable subjects including sexual relations between teenagers, sexual thoughts, promiscuity, masturbation, deceiving parents, suicide and self-inflicted pain.”
*The Shell Lady’s Daughter by C.S. Adler*

Banned or challenged for containing “violence and demonic possession and ridicul(ing) the Christian religion.”
*The Shining by Stephen King*

Banned or challenged for “sexual and homosexual content; unsuitable for age group; violence; and religious viewpoint.”
*The Shipping News by Annie Proulx*

Banned or challenged for “pornographic language.”
*Shooter by Gregory Vanhee*

Banned or challenged for its “accounts of controversial subjects including abortions, gay rights, alcohol and sex ed.”
*Short Takes by Elizabeth Segel*

Banned or challenged for being “inappropriate.”
*Show Me! A Picture Book on Sex for Children and Parents by Will McBride*
Banned or challenged for “sexual references, graphic passages and immorality.”
*Show Me the Evidence* by Alane Ferguson)

Banned or challenged for “use of vernacular or possible Ebonics.”
(*Show Way* by Jacqueline Woodson)

Banned or challenged for “homosexual content, nudity and offensive language.”
(*Shutterbug Follies* by Jason Little)

Banned or challenged because “mother in book was very negative towards her shy son; lowered self-esteem.”
(*Shy Charles* by Rosemary Wells)

Banned or challenged for being “scandalous.”
(*Silas Marner* by George Eliot)

Banned or challenged for being “sexually explicit and unsuited to age group.”
(*Silent to the Bone* by E.L. Konigsburg)

Banned or challenged for “foul language and violence.”
(*Silver* by Norma Fox Mazer)

Banned or challenged for “a technical error in the book's information.”
(*Single Solutions: An Essential Guide for the Career Woman* by Charlotte E. Thompson, M.D.)

Banned or challenged for “objectionable language.”
(*Sir Gawain and the Loathly Lady* by Selina Hastings)

Banned or challenged for “gay-positive themes.”
(*The Sissy Duckling* by Harvey Fierstein)

Banned or challenged for its “realistic portrayal of sexuality.”
(*Sister Carrie* by Theodore Dreiser)

Banned or challenged for “gay and lesbian material.”
(*Sisterhood of the Traveling Pants* by Anne Brashares)

Banned or challenged for “sexuality and sex change in science fiction.”
(*Skin Deep* by Isaac Asimov)
Banned or challenged for “depiction of a gay character.”
(Skull of Truth: A Magic Shop Book by Bruce Coville)

Banned or challenged for “containing foul language, violent, irreverent and sexually explicit content promoting deviant behavior.”
(Slaughterhouse-Five by Kurt Vonnegut)

Banned or challenged for “racism and the use of the word ‘nigger’."
(Slave Dancer by Paula Fox)

Banned or challenged for "promoting magic and witchcraft."
(Sleeping Beauty by Jacob Grimm)

Banned or challenged for “graphic sexuality pornographic in nature.”
(Sleeping Beauty Trilogy by A.N. Roquelaure a.k.a Anne Rice)

Banned or challenged for being “a pornographic western novel.”
(Slocum Series by Jake Logan)

Banned or challenged because “photographs of a python crushing and eating a chick would upset and sadden children.”
(A Snake's Body by Joanna Cole)

Banned or challenged because of “sexual content and offensive language.”
(Snow Falling on Cedars by David Guterson)

Banned or challenged for “scenes hinting at rape; violence against women; and a distorted presentation of history.”
(So Far From the Bamboo Grove by Yoko Kawashima Watkins)

Banned or challenged for being “explicit in describing accounts of the mentally ill.”
(Sold by Patricia McCormick)

Banned or challenged because “a dog urinates on people and children abuse animals.”
(Some Swell Pup by Maurice Sendak)

Banned or challenged because “a character plans a killing.”
(Something Upstairs by Avi)
Banned or challenged for being “filthy, inappropriate and repulsive.”
(*Song of Solomon* by Toni Morrison)

Banned or challenged for “sexual references and use of an amulet to prevent pregnancy.”
(*Song of the Lioness* series by Tamora Pierce)

Banned or challenged for “sexual content.”
(*The Song of the Red Ruby* by Agnar Mykle)

Banned or challenged for “profanity.”
(*Sophie's Choice* by William Styron)

Banned or challenged for “teaching the occultic (sic) practices of witchcraft and sorcery and advocating the use of a horoscope for guidance.”
(*The Sorcerer's Scrapbook* by Brian Michael Bemis)

Banned or challenged for its “corrupting influence which encourages a morbid sensibility.”
(*The Sorrows of Young Werther* by Johann Goethe)

Banned or challenged for being “very much anti-God.”
(*Soul Catcher* by Frank Herbert)

Banned or challenged for “violence and anti-Christian themes.”
(*Soul Harvest: The World Takes Sides, Left Behind* series by Tim LaHaye & Jerry B. Jenkins)

Banned or challenged for “graphic sexual and violent material.”
(*Soul of the Fire* by Terry Goodkind)

Banned or challenged for “offensive language, sexual content and anti-American sentiment.”
(*Soul on Ice* by Eldridge Cleaver)

Banned or challenged because “racial slurs.”
(*Sounder* by William Armstrong)

Banned or challenged for being “crude, vulgar, degrading to women, seductive, enticing and suggestive.”
(*Sound of Waves* by Yukio Mishima)
Banned or challenged for “profanity, sexual obscenity and immoral values throughout the book.”
(Space Station, Seventh Grade by Jerry Spinelli)

Banned or challenged for “teaching principles contrary to the Bible.”
(Speak by Laurie Halse Anderson)

Banned or challenged for "alleged satanic art."
(A Special Trick by Mercer Mayer)

Banned or challenged for “sexual content and nudity.”
(Spirit Bound: A Vampire Academy Novel by Richelle Mead)

Banned or challenged for “profanity; references to sex, drugs and mistreatment of women.”
(Spoken Word Revolution: Slam, Hip Hop and the Poetry of a New Generation by Mark Eleveld)
Banned or challenged for “foul language and being a depressing story.”
(Sport by Louise Fitzhugh)

Banned or challenged for “exposing governmental secrets.”
(Spycatcher by Peter Wright)

Banned or challenged for its “demonic characters, sexual language and violence.”
(The Stand: The Complete & Uncut Edition by Stephen King)

Banned or challenged for containing a "racial epithet."
(The Starplace by Vicki Grove)

Banned or challenged for “profanity and sexual interests.”
(Starring Sally J. Freedman as Herself by Judy Blume)

Banned or challenged for being “subversive.”
(The State of the Revolution by Vladimir Lenin)

Banned or challenged for “language.”
(Staying Fat for Sarah Byrnes by Chris Crutcher)

Banned or challenged for “anti-government views.”
(Steal This Book by Abbie Hoffman)
Banned or challenged because it features a “straight teen rumored to be gay.”
*(Sticks and Stones* by Lynn Hall)*

Banned or challenged because it “features a kidnapping and a mentally disturbed stalker.”
*(Stolen* by Lucy Christopher)*

Banned or challenged for being “too mature; one sided; and anti-Semitic.”
*(A Stone in My Hand* by Cathryn Clinton)*

Banned or challenged for “graphic sexual and violent material.”
*(Stone of Tears* by Terry Goodkind)*

Banned or challenged for “dealing with gay and lesbian issues.”
*(Stonewall: The Riots that Sparked the Gay Revolution* by David Carter)*

Banned or challenged for “excessive sexual content in a high school setting.”
*(Story of a Girl* by Sara Zarr)*

Banned or challenged for “using impolite terms; and references to race.”
*(The Story of Dr. Doolittle* by Hugh Lofting)*

Banned or challenged for being “anti-American” and containing “slanted data and statistics—the sponsoring agency is too liberal.”
*(The Story of Stuff* by Annie Leonard)*

Banned or challenged for its portrayal of women’s sexuality.
*(The Story of Zahra* by Hanan al-Shayk)*

Banned or challenged for “vulgar language, sexual explicitness or violent imagery that is gratuitously employed.”
*(Stotan! by Chris Crutcher)*

Banned or challenged for “graphic sex and mature content and emphasizing gang killings in a comic format.”
*(Strain, Vol. 5* by Ryoichci Ikegami Buronson)*

Banned or challenged for being “obscene, indecent, impure, or manifestly tend(ing) to corrupt the morals of youth.”
*(Strange Fruit* by Lillian Smith)*
Banned or challenged for “adult themes, sexuality, drugs and suicide.”
*(Stranger in a Strange Land by Robert Heinlein)*

Banned or challenged for "theme featuring teenage runaways."
*(Street Family by Adrienne Jones)*

Banned or challenged because it “advocates uses of physical force to the point of abuse.”
*(Strong-Willed Child Birth Through Adolescence by James Dobson)*

Banned or challenged for “profanity, sexual imagery and violence.”
*(Stuck in Neutral by Terry Trueman)*

Banned or challenged for “topics including masturbation and marijuana and words most parents wouldn't want to hear from their children.”
*(Stuck in the Middle: Seventeen Comics from an Unpleasant Age by Ariel Schrag, ed.)*

Banned or challenged for being “an offense to morals.”
*(Studs Lonigan by James T. Farrell)*

Banned or challenged for “terrible connotations made in the novel.”
*(Study in Scarlet by Sir Arthur Conan Doyle)*

Banned or challenged for “promoting negative behavior, disobedience and low self esteem; and describing families in a derogatory manner which might encourage children to disobey their parents.”
*(The Stupids series by Harry Allard)*

Banned or challenged because the “book dehumanizes women” and presents “inappropriate values to promote in the library.”
*(Sturgis, South Dakota: Motorcycle Mecca by Martin Garfinkel)*

Banned or challenged for “religious overtones and a parent's objection to the author being an atheist.”
*(The Subtle Knife by Phillip Pullman)*

Banned or challenged for “making inquiries into students' religious backgrounds” via a survey in the book.
*(Succeeding in the World of Work by Grady Kimball & Ben Vinyard)*
Banned or challenged because “incidents in this book might result in bad thoughts.”
(***Suffer the Children*** by John Saul)

Banned or challenged for “giving recipes for committing suicide.”
(***Suicide Mode D'Emploi*** by Claude Guillon)

Banned or challenged for “sexual content and offensive language.”
(***Sula*** by Toni Morrison)

Banned or challenged for “racism, offensive language and being sexually explicit.”
(***Summer of My German Soldier*** by Bette Greene)

Banned or challenged for being “one of the filthiest books of the year” (a quote from Hemingway's own mother) and for “language and references to impotence.”
(***The Sun also Rises*** by Ernest Hemingway)

Banned or challenged for “profane, immoral and offensive" content.
(***Superfudge*** by Judy Blume)

Banned or challenged for "occult themes."
(***The Supernaturalist*** by Eoin Colfer)

Banned or challenged for “promoting bad behavior and a political agenda.”
(***Survivor Type: A Short story form Skeleton Crew*** by Stephen King)

Banned or challenged for “graphic language and sexual content with no warning label.”
(***Suspects*** by William Caunitz)

Banned or challenged for “graphic description of teenage romance.”
(***Sweet Sixteen and Never…*** by Jeanne Betancourt)

Banned or challenged for “graphic sexual and violent material.”
(***Sword of Truth*** series by Terry Goodkind)

Banned or challenged for “presenting pigs as policemen.”
(***Sylvester and the Magic Pebble*** by William Steig)

Banned or challenged for “unsuited to age group; sexually explicit; anti-family content; and offensive language.”
(***Take a Chance On Me: A Gossip Girl Novel*** by Cecily von Ziegesar)
Banned or challenged because “it's just plain filth.”
(*Take It Off! Take It All Off! by David Ritz*)

Banned or challenged for "scenes of gay sex and drugs."
(*Tales of the City by Armistead Maupin*)

Banned or challenged for “religious grounds; godless writing.”
(*The Talmud*)

Banned or challenged because it “was not appropriately classified as inspirational fiction.”
(*Tamar by Ann Chamberlin*)

Banned or challenged because “it distorts both the philosophy and rhythm of the original.”
(*Tao: A Rendering Into English Verse of the Tao Teh Ching, B.C. 604 by Laozi; Charles Henry Macintosh, translator*)

Banned or challenged for “graphic violence, language and sexual content.”
(*Tapping the Vein, Book 2 by Clive Barker*)

Banned or challenged “because of the way it portrays African-Americans.”
(*Tar Beach by Faith Ringgold*)

Banned or challenged because “Tarzan and Jane were having a relationship not sanctioned by marriage.”
(*Tarzan of the Apes by Edgar Rice Burroughs*)

Banned or challenged for its “depiction of an affair between a teacher and a student.”
(*Teach Me by R. A. Nelson*)

Banned or challenged for being “sexually explicit.”
(*The Teenage Guy’s Survival Guide by Jeremy Daldry*)

Banned or challenged for “gay and lesbian themes.”
(*T.E. Lawrence by Daniel Wolfe*)

Banned or challenged for “being an insult to one's intelligence and containing “foul language.”
(*Tell it to the King by Larry King*)
Banned or challenged because it “preaches bitterness and hatred against whites.”  
*(Tell Me How Long the Train's Been Gone by James Baldwin)*

Banned or challenged for “graphic sexual and violent material.”  
*(Temple of the Winds by Terry Goodkind)*

Banned or challenged for “sexual content and nudity.”  
*(Tempted: The House of Night series by P.C. Cast & Kristin Cast)*

Banned or challenged for “it's picture of a male nude on the cover.”  
*(Tender is the Storm by Johanna Lindsey)*

Banned or challenged out of “concern about suitability of material for young people.”  
*(Tenderness by Robert Cormier)*

Banned or challenged for “obscenity.”  
*(Ten North Frederick by John O'Hara)*

Banned or challenged for “inappropriate sexual content.”  
*(The Tenth Circle by Jodi Picoult)*

Banned or challenged for “negative portrayals of Muslims and Arabs.”  
*(The Terrorist by Caroline Cooney)*

Banned or challenged for “obscenity and profanity.”  
*(Tex by S.E. Hinton)*

Banned or challenged for “topics including feuding and enemies.”  
*(Thanksgiving Treasure by Gail Rock)*

Banned or challenged for “sexual content.”  
*(Their Eyes Were Watching God by Zora Neale Hurston)*

Banned or challenged for “use of the word 'Hell' in the audiobook version.”  
*(There Ain't No Bugs On Me by Jerry Garcia & David Grisman)*

Banned or challenged for “violence.”  
*(That New Animal by Emily Jenkins)*
Banned or challenged for “explicit sex with no link to consequences.”
*(That’s My Baby by Norma Klein)*

Banned or challenged for "graphic language, subject matter, immoral tone and lack of literary quality."
*(That Was Then, This is Now by S.E. Hinton)*

Banned or challenged for “foul language and violence.”
*(There’s a Girl in My Hammerlock by Jerry Spinelli)*

Banned or challenged for “glorifying slavery and racism.”
*(They Were Strong and Good by Robert Lawson)*

Banned or challenged for “anti-Christian views.”
*(The Things They Carried by Tim O'Brien)*

Banned or challenged for “portraying Japanese furniture arranging as occultist.”
*(Things Your Father Never Taught You by Robert Masullo)*

Banned or challenged because “taxpayer dollars were spent on an item that teaches children disrespect for authority and the attitude that violence is acceptable.”
*(This Book Sucks by Mike Judge)*

Banned or challenged for “foul language and references to alcohol and sexual activity.”
*(This Boy’s Life: a Memoir by Tobias Wolff)*

Banned or challenged because it “undermines the authority of all school principals.”
*(Thomas’ Snowsuit by Robert Munsch)*

Banned or challenged for “profanity and equation of discrimination against African Americans with that against homosexuals.”
*(Those Other People by Alice Childress)*

Banned or challenged for being “of no literary value.”
*(A Thousand Acres by Jane Smiley)*
Banned or challenged because it “may make children feel bad and they will associate not doing something when asked with a spanking.”
(*Throw a Kiss, Harry* by Mary Chalmers)

Banned or challenged for its “sexual content, reference to alcohol use and offensive language.”
(*Tiger Eyes* by Judy Blume)

Banned or challenged for “sexually graphic, violent and racist content.”
(*Tijuana Bibles: Art and Wit in America’s Forbidden Funnies, 1930s - 1950s* by Bob Adelman)

Banned or challenged for its “graphic rape and murder scenes.”
(*A Time to Kill* by John Grisham)

Banned or challenged for “sexually graphic pictures.”
(*The Tin Pot Foreign and the Old Iron Woman* by Raymond Briggs)

Banned or challenged for being “racist and not being politically neutral.”
(*Tintin in America* by Herge)

Banned or challenged for “sexually explicit content and drug use.”
(*Tithe: A Modern Faerie Tale* by Holly Black)

Banned or challenged for “the use of the word 'Hell' in the title.”
(*To Hell With Dying* by Alice Walker)

Banned or challenged for “profanity and undermining of race relations.”
(*To Kill a Mockingbird* by Harper Lee)

Banned or challenged for being “too mature.”
(*Tomboy* by Norma Klein)

Banned or challenged for “profanity, sexual content and questioning the Catholic faith.”
(*Tomcat in Love* by Tim O'Brien)

Banned or challenged for “homosexuality.”
(*Tommy Stands Alone* by Gloria Velasquez)

Banned or challenged for “being provocative.”
(*Tortilla Curtain* by T. Coraghessan Boyle)
Banned or challenged for “excessive use of profanity.”
(To Take a Dare by Crescent Dragonwagon & Paul Zindel)

Banned or challenged for “inappropriate content.”
(Totally Joe by James Howe)

Banned or challenged for being a “western pornographic novel.”
(Trailsman series by Jon Sharpe)

Banned or challenged for “violence and anti-Christian themes.”
(Tribulation Force: The Continuing Drama of Those Left Behind, Left Behind series by Tim LaHaye & Jerry B. Jenkins)

Banned or challenged because its “content includes serial killers and mutilated bodies.”
(Trickster by Muriel Gray)

Banned or challenged because “children (in the story) obtain firearms.”
(Trig by Robert Newton Peck)
Banned or challenged for “religious viewpoint.”
(Trinidad, Festivals of the World series by Royston Ellis)

Banned or challenged for being "inappropriate for elementary school students and offensive to children with loved ones serving in the military."
(Tripping Over the Lunch Lady and Other Short Stories by Nancy E. Mercado, ed.)

Banned or challenged for “sexual references and excessive swearing.”
(Trokeville Way by Russell Hoban)

Banned or challenged for being “obscene.”
(Tropic of Cancer by Henry Miller)

Banned or challenged for being “obscene.”
(Tropic of Capricorn by Henry Miller)

Banned or challenged for “mentioning a child's homosexual fathers; gay agenda.”
(The Trouble With Babies by Martha Freeman)

Banned or challenged because “it makes the wolf look like a good guy in a bad way; it's not proper to read to children.”
(The True Story of the Three Little Pigs by Jon Scieszka)
Banned or challenged for “promoting homosexuality.”
(The Truth about Alex by Anne Synder)

Banned or challenged for "nudity; being sexually explicit; containing offensive language; being unsuited to age group and containing references to drugs."
(TTFN by Lauren Myracle)

Banned or challenged for “offensive language, sexually explicit and inappropriate to age group.”
(TTYL by Lauren Myracle)

Banned or challenged for “violence and cruelty.”
(Tulip Touch by Ann Fine)

Banned or challenged for “issues of teen suicide and being too depressing.”
(Tunnel Vision by Fran Arrick)

Banned or challenged for being “racist; will inspire hate crimes.”
(The Turner Diaries by William Pierce)

Banned or challenged for having “supernatural, psychological and sexually charged themes and content.”
(Turn of the Screw by Henry James)

Banned or challenged for “a gay-positive theme.”
(Twelfth Night by William Shakespeare)

Banned or challenged for being “a witchcraft manual which turns people away from God and the bible.”
(Twelve Wild Swans: A Journey to the Realm of Magic, Healing and Action by Starhawk & Hillary Valentine)

Banned or challenged for “teaching principles contrary to the Bible.”
(Twenty Boy Summer by Sarah Ockler)

Banned or challenged for containing "sexually explicit material, religious viewpoint and being unsuited to age group."
(Twilight series by Stephenie Meyer)

Banned or challenged for containing “foul language and inappropriate topics.”
(Twisted by Laurie Halse Anderson)
Banned or challenged for “pervasive vulgarity and obsessive obscenities.”
(Two Teenagers in Twenty: Writings by Gay and Lesbian Youth by Ann Horton, ed.)

Banned or challenged for “Tyrell's raw, constant profanity and sexuality.”
(Tyrell [also called Kendra] by Coe Booth)

Banned or challenged for “criticism of Americans.”
(The Ugly American by William Lederer & E. Burdick)

Banned or challenged for “profanity and portraying God as a depraved old man.”
(The Ultimate Alchemist by Christian Godard & Julio Ribera)

Banned or challenged for being “seriously objectionable in text and pictures due to sexually explicit material.”
(Ultimate Guide to Fellatio by Violet Blue)

Banned or challenged for “being obscene.”
(Ulysses by James Joyce)

Banned or challenged for being “critical of government policy.”
(The Unbearable Lightness of Being by Milan Kundera)

Banned or challenged for being "inappropriate for young children."
(Uncle Bobby's Wedding by Sarah Brannen)

Banned or challenged for “opposition to the use of the word 'nigger'.”
(Uncle Tom's Cabin by Harriet B. Stowe)

Banned or challenged for “language; promotion of criminal activity; being a bad influence on young people.”
(Under and Alone: The True Story of the Undercover Agent Who Infiltrated America's Most Violent Outlaw Motorcycle Gang by William Queen)

Banned or challenged for “use of the word ‘nigger’.”
(Underground to Canada by Barbara Smucker)

Banned or challenged because “children are encouraged to make choices for adventure with no concern for danger; thought process transferable to experimentation with drugs, sex, alcohol and running away.”
(Underground Kingdom: Choose Your Own Adventure by Edward Packard)
Banned or challenged for “death of a grandmother and inclusion of a gay family member.”
(Unlived Affections by George Shannon)

Banned or challenged for “promotion of prejudice against people with disabilities.”
(Unshelved, Volume 1 by Bill Barnes & Gene Ambaum)

Banned or challenged for “sexual content and nudity.”
(Untamed: The House of Night series by P.C. Cast & Kristin Cast)

Banned or challenged for “including passages on sexual bondage, incest, murder and infanticide.”
(Until They Bring the Streetcars Back by Stanley Gordon West)

Banned or challenged for "discussing AIDS."
(Until Whatever by Martha Humphreys)

Banned or challenged for containing “foul language” and covering topics including “sex, suicide, drug and child abuse.”
(Unwind by Neal Shusterman)

Banned or challenged for “explicit sex.”
(Up in Seth’s Room by Norma Fox Mazer)

Banned or challenged for “using the Lord’s name in vain.”
(The Upstairs Room by Joanna Reiss)

Banned or challenged for “macabre and disturbing content.”
(Urban Legends by Thomas Craughwell)

Banned or challenged for depictions of “nudity and violence.”
(Vagabond by Takehiko Inoue)

Banned or challenged for “hampering law enforcement.”
(The Valachi Papers by Peter Maas)

Banned or challenged because the book "does not depict an accurate life in Cuba."
(Vamos a Cuba by Alta Schreier)
Banned or challenged for “sexual content and nudity.”  
*Vampire Academy* by Richelle Mead

Banned or challenged because of “sexual practices of vampires.”  
*Vampire: The Complete Guide to the World of the Undead* by Manuel Dunn-Mascetti

Banned or challenged for “macabre, disturbing and risque content and lurid and sinister stories.”  
*The Vanishing Hitchhiker: American Urban Legends* by Jan Brunvand

Banned or challenged for “violence, voodoo and cannibalism.”  
*Vasalissa the Beautiful: Russian Fairy Tales* by Irina Zheleznova

Banned or challenged for its “homosexual theme.”  
*The Vast Fields of the Ordinary* by Nick Burd  
Banned or challenged because “the materials exist to promote homosexuality and moral decay.”  
*The Vatican and Homosexuality: Reactions to the Letter to the Bishops of the Catholic Church on the Pastoral Care of Homosexual Persons* by Jeannine Gramick & Pat Furey

Banned or challenged for “language.”  
*Vegan Virgin Valentine* by Carolyn Mackler

Banned or challenged for “insulting and undermining the holy tenets of Islam; sullying the person of the Prophet Muhammad; and distorting Islamic history by publishing false, slanderous and fabricated texts.”  
*Veil and the Male Elite* by Fatima Mernissi

Banned or challenged for “language; lack of consequences; and inappropriate for target audience.”  
*Veldt* by Ray Bradbury

Banned or challenged for being “inappropriate; vulgar and immoral.”  
*Very LeFreak* by Rachel Cohn

Banned or challenged for being “violent and condoning rape.”  
*Vic and Blood: the Chronicles of a Boy and His Dog* by Harlan Ellison & Richard Corben
Banned or challenged for its “devious attempt to recruit our young people into the homosexual lifestyle.”
((A View from another Closet by Janet Bode)

Banned or challenged for its “murder theme.”
(View from the Cherry Tree by Willo Davis Roberts)

Banned or challenged for being “inappropriate for children.”
(Vincent van Gogh: Sunflowers and Swirly Stars by Joan Holub & Brad Bucks)

Banned or challenged for “nudity and sexual situations not suitable for intended audience.”
(Virtual Girl by Amy Thompson)

Banned or challenged for “profanity.”
(Vision Quest by Terry Davis)

Banned or challenged because “book entices impressionable or emotionally disturbed children into becoming involved in witchcraft or the occult; badly written.”
(Visions of the Future: Magic Boards by Saul Stadtmauer)

Banned or challenged for “topless mermaids and partially clothed mythical creatures.”
(Voyage of the Basset by James Christiansen, Alan Dean Foster & Renwick St. James)

Banned or challenged for “violence not suitable for children.”
(Waiting Dog by Carolyn Beck & Andrea Beck)

Banned or challenged for featuring “ghosts and poltergeists and promotion of suicide as a positive solution to problems.”
(Wait Till Helen Comes by Mary Downing Hahn)

Banned or challenged for “graphic language, graphic accounts of violence and lack of a warning label regarding content.”
(Walk Among the Tombstones by Lawrence Black)

Banned or challenged for “religious viewpoint; occult/Satanism.”
(Walt Disney Presents the Little Mermaid: A Big Goldend Book by Michael Teitelbaum)
Banned or challenged for "using the words fart and farting 24 times."
(Walter the Farting Dog by William Kotzwinkle & Glen Murray)

Banned or challenged for “use of the word 'nigger' in combination with a stereotypical portrayal of African Americans.”
(War Comes to Willy Freeman by James Lincoln Collier & Christopher Collier)

Banned or challenged for “discussing magic.”
(Waterstone by Rebecca Rupp)

Banned or challenged for “language.”
(The Watsons Go to Birmingham by Christopher Paul Curtis)

Banned or challenged for featuring “street life in California, violence and profanity.”
(Way Past Cool by Jess Mowry)

Banned or challenged because its “content undermines value systems and teaches disrespect of people and property.”
(Wayside School is Falling Down by Louis Sachar)

Banned or challenged for “political reasons.”
(We by Yevgeny Zamyatin)

Banned or challenged for its “description of suicide; offensive language; violence and age inappropriate content.”
(We All Fall Down by Robert Cormier)

Banned or challenged for “capitalist concepts.”
(Wealth of Nations by Adam Smith)

Banned or challenged for defining “obscene” words.
(Webster's Ninth New Collegiate Dictionary by the Merriam-Webster Editorial Staff)

Banned or challenged for “unmarried co-habitation.”
(Weetzie Bat by Francesca Lia Block)

Banned or challenged for “promoting the killing off of elderly people and free sex.”
(Welcome to the Monkey House by Kurt Vonnegut)
Banned or challenged for “conflicting with textbooks.”
*(Welcome to the USA California)*

Banned or challenged because “book cited yoga and Transcendental Meditation as ways to reduce stress but failed to mention Christian prayer.”
*(Wellness: Stress Management by Randall Cottrell)*

Banned or challenged for obscenity because it “pleads for tolerance for homosexuals.”
*(The Well of Loneliness by Radclyffe Hall)*

Banned or challenged because “cover portrays partial nudity.”
*(We, Too, Must Love by Ann Aldrich)*

Banned or challenged for “racism and offensive language.”
*(Whale Talk by Chris Crutcher)*

Banned or challenged for use of “profanity.”
*(What Are You So Grumpy About? by Tom Lichtenheld)*

Banned or challenged because “it promotes violence and does not teach positive values.”
*(What Do You Say, Dear? by Sesyle Joslin & Maurice Sendak)*

Banned or challenged because a “teacher helps a student develop a positive self image and is then suspected of being gay.”
*(What Happened to Mr. Forster by Gary Bargar)*

Banned or challenged for “gay-positive themes.”
*(What I Know Now by Rodger Larson)*

Banned or challenged for “racism and offensive language.”
*(What Is Scientology? The Comprehensive Reference of the World's Fastest Growing Religion by The Church of Scientology International)*

Banned or challenged for “concern about the book's function as a recruiting piece for a cult.”
*(What Kind of Love? The Diary of a Pregnant Teenager by Sheila Cole)*

Banned or challenged for “sexual content and being unsuited to age group.”
*(What My Mother Doesn't Know by Sonya Sones)*
Banned or challenged for an “oral sex scene.”
*(What's Eating Gilbert Grape? by Peter Hedges)*

Banned or challenged for its “permissive view of sex and the use of slang words in reference to the male anatomy.”

Banned or challenged for its “open discussion of sexual topics such as masturbation and its slang terminology for body parts and sexual acts” as well as its “permissive point of view.”

Banned or challenged for “profanity.”
*(What’s It All About by Norma Klein)*

Banned or challenged for “disturbing content.”
*(Wheat Field by Steve Thayer)*

Banned or challenged for “profanity, smoking marijuana and rebellion against adults.”
*(Wheels for Walking by Sandra Richmond)*

Banned or challenged for “violence, profanity and sexual content.”
*(When Dad Killed Mom by Julius Lester)*

Banned or challenged for topics including “AIDS and being gay.”
*(When Heroes Die by Penny Raife Durant)*

Banned or challenged for “lewd essays which contain profanity and references to bestiality.”
*(When I Was a Loser: True Stories of (Barely) Surviving High School by Today's Top Writers edited by John McNally)*

Banned or challenged for “sexual content inappropriate to age group.”
*(When Jeff Comes Home by Catherine Atkins)*

Banned or challenged for “having 57 swear words in 40 consecutive pages.”
*(When Legends Die by Hal Borland)*
Banned or challenged because “the title appeared on a boy's book list.”
(When Plague Strikes: The Black Death, Smallpox, AIDS by James Cross Giblin)

Banned or challenged for “xxx.”
(When Santa Was a Shaman: The Ancient Origins of Santa Claus and the Christmas Tree by Tony Van Renterghem)

Banned or challenged for “pervasive vulgarity and obsessive obscenities.”
(When Someone You Know Is Gay by Daniel Cohen)

Banned or challenged for “child sexual abuse.”
(When She Hollers by Cynthia Voight)

Banned or challenged because “the child in the book voices disrespect for his mother.”
(When the New Baby Comes, I'm Moving Out by Martha Alexander)

Banned or challenged for “sexual content.”
(When Zachary Beaver Came to Town by Kimberly Willis Holt)

Banned or challenged as “inappropriate for its intended audience.”
(Where Did I Come From? by Peter Mayle)

Banned or challenged for being “too mature.”
(Where Has Deedie Wooster Been All These Years? By Anita Jacobs)

Banned or challenged for “inappropriate artwork including a woman wearing a bikini bottom with no top.”
(Where's Waldo? by Martin Hanford)

Banned or challenged for “graphic violence; obscene language and drug use; not appropriate to target audience.”
(Where the Heart Is by Billie Letts)

Banned or challenged for “undermining parental, school and religious authority” and because it "promotes cannibalism."
(Where the Sidewalk Ends by Shel Silverstein)

Banned or challenged because “Willy is a sperm and the book is about sex.”
(Where Willie Went by Nicholas Allan)
Banned or challenged for “dealing with the occult.”
(Whispers from the Dead by Joan Lowery Nixon)

Banned or challenged for “horror.”
(Whispers of Death by Christopher Pike)

Banned or challenged for “topics including teenage alcohol use.”
(Whistle Me Home by Barbara Wersba)

Banned or challenged for “sexual content and topics including mass murder and violence.”
(White Ninja by Eric van Lustbader)

Banned or challenged for being “offensive.”
(Who Built America by Apple Computer)

Banned or challenged for use of the words “hell, damn and bastard.”
(Who is Frances Rain by Margaret Buffie)

Banned or challenged because a “student shoots a teacher.”
(Who Killed Mr. Chippendale? By Mel Glenn)

Banned or challenged for “explicit sexual descriptions.”
(Whole Lesbian Sex Book: A Passionate Guide for All of Us by Felice Newman)

Banned or challenged for being “a subtle way of introducing homosexuality to preschoolers; see no purpose in showing gays as a normal, healthy family.”
(Who's In a Family by Robert Skutch)

Banned or challenged because “material containing rituals and spells was checked out by a juvenile who was extremely influenced by it.”
(Wicca 2000: Invocations, Prayers and Rituals for the Magickal Millennium by Patricia Telesco)

Banned or challenged for "sexual content."
(Wicked: the Life and Times of the Wicked Witch of the West by Gregory Maguire)

Banned or challenged for its “incestuous relationship between a brother and sister.”
(Wideacre by Philippa Gregory)
Banned or challenged for “political reasons.”
(“Wild Swans: Three Daughters of China” by Jung Chang)

Banned or challenged for its “homosexual theme.”
(“Will Grayson, Will Grayson” by John Green & David Levithan)

Banned or challenged because “pupils are more interested in learning how to dribble and shoot than in his (Wilt’s) off-court activities.”
(“Wilt” by Wilt Chamberlain)

Banned or challenged for “political reasons.”
(“Winds of Change” by Reza Pahlavi)

Banned or challenged for “sexually explicit passages.”
(“Winter Prey” by John Sanford)

Banned or challenged for “profanity; drug use; sex and torture.”
(“Witch Baby” by Francesca Lia Block)

Banned or challenged for its “reference to witchcraft, the occult and Satanism.”
(“The Witches” by Roald Dahl)

Banned or challenged for “being Satanic in nature thereby having a tremendous drawing power to the curious and unsuspecting.”
(“Witches” by Colin Wilson)

Banned or challenged for “containing information about witches and the Devil.”
(“Witches and Their Craft” by Roland Seth)

Banned or challenged because “the book teaches people how to practice witchcraft.”
(“Witches Bible” by Janet Farrar)

Banned or challenged for “introducing children to the occult and fantasy about immoral acts.”
(“The Witches of Worm” by Zilpha Snyder)
Banned or challenged for “references to the occult and witchcraft and the suggestion that children born on Halloween are able to see and talk with ghosts which may lead them to the practice of witchcraft.”
(Witches, Pumpkins and Grinning Ghosts: The Story of Halloween Symbols by Edna Barth)

Banned or challenged for “promoting witchcraft and violence.”
(The Witch of Blackbird Pond by Elizabeth George Speare)

Banned or challenged for “promoting witches and witchcraft.”
(Witch's Handbook by Malcolm Bird)

Banned or challenged because “the occult topic could be frightening and traumatic for children.”
(Witch's Sister by Phyllis Reynolds)

Banned or challenged for “Noah cursing Canaan.”
(With Every Drop of Blood by James Lincoln Collier & Christopher Collier)

Banned or challenged for “occult themes.”
(The Wizard in the Tree by Lloyd Alexander)

Banned or challenged “for its portrayal of a good witch, and the notion that courage, intelligence, and compassion are not god-given traits.”
(The Wizard of Oz by L. Frank Baum)

Banned or challenged for "exposing children to the occult."
(Wizardology: The Book of the Secrets of Merlin by Dugald Steer)

Banned or challenged for “graphic sexual and violent material.”
(Wizard's First Rule by Terry Goodkind)

Banned or challenged for “degrading, demeaning and offensive language and because the material does not enlighten, uplift or encourage character-building traits.”
(Wolfman of Beacon Hill by Kathleen Kilgore)

Banned or challenged for “offensive language.”
(A Woman Called Moses: A Novel Based on the Life of Harriet Tubman by Marcy Heidish)
Banned or challenged because “its portrayal of male and female anatomies was too explicit.”
(Woman's Body: An Owner's Manual by Diagram Group)

Banned or challenged for “specific sexual and religious passages; and concern that the book is of no benefit to anyone.”
(Woman's Encyclopedia of Myths and Secrets by Barbara Walker)

Banned or challenged for “sexual references and use of an amulet to prevent pregnancy.”
(Woman Who Rides Like a Man: Song of the Lioness, Book 3 by Tamora Pierce)

Banned or challenged because it “misinforms about and attacks Islam.”
(Women and the Koran: The Status of Women in Islam by Anwar Hekmat)

Banned or challenged for being “obscene.”
(Women in Love by D.H. Lawrence)

Banned or challenged for “strong sexual content.”
(Women of Sand and Myrrh by Catherine Cobham)

Banned or challenged for “sexually explicit content.”
(Women on Top: How Real Life Has Changed Women's Fantasies by Nancy Friday)

Banned or challenged because of “inaccurate information about several musical instruments.”
(Woodwinds by Dee Lillegard)

Banned or challenged for “sexually explicit content.”
(Words of Silk by Sandra Brown)

Banned or challenged for "obscene language" and being "too depressing and too negative."
(Working by Studs Terkel)

Banned or challenged for “controversial version of the origin of the solar system.”
(Worlds in Collision by Immanuel Velikovsky)

Banned or challenged for being “an anti-praying book.”
(World's Most famous Ghosts by Daniel Cohen)
Banned or challenged for “unsuited to age group; sexually explicit; anti-family content; and offensive language.”
(Would I Lie to You?: A Gossip Girl Novel by Cecily von Ziegesar)

Banned or challenged for “offensive content.”
(Wrap & Drape Fashion, History, Design & Drawing by Elisabetta Drudi)

Banned or challenged for “New Ageism.”
(A Wrinkle in Time by Madeleine L'Engle)

Banned or challenged for being “too difficult to read (for high school students).”
(Wuthering Heights by Emily Bronte)

Banned or challenged for being “not only offensive to our faith, but it is dangerous to teach to children today when the suicide rate is so high.”
(You Cannot Die by Ian Currie)

Banned or challenged for “featuring flatulence, divorce and racism.”
(You Can Pick Me up at Peggy’s Cove by Brian Doyle)

Banned or challenged for “inappropriate language and topics.”
(You Hear Me? Poems and Writings by Teenage Boys by Betsy Franco, ed.)

Banned or challenged for “unsuited to age group; sexually explicit; anti-family content; and offensive language.”
(You Just Can't Get Enough: A Gossip Girl Novel by Cecily von Ziegesar)

Banned or challenged for “unsuited to age group; sexually explicit; anti-family content; and offensive language.”
(You Know You Love Me: A Gossip Girl Novel by Cecily von Ziegesar)

Banned or challenged and “restricted to students with parental permission” in one American school district.
(Young and Black in America by Rae Alexander)

Banned or challenged for its “political ideas of Martin Luther King, Jr.”
(Young Martin's Promise by Walter Dean Myers)

Banned or challenged for “unsuited to age group; sexually explicit; anti-family content; and offensive language.”
(You're the One That I Want: A Gossip Girl Novel by Cecily von Ziegesar)
Banned challenged for “portraying Buddhism as appealing.”
(Zen Buddhism by D.T. Suzuki)

Banned or challenged for “frightening illustrations.”
(Zeralda’s Ogre by Tomi Ungerer)

Banned or challenged for “depiction of sex acts and profanity.”
(Zero to Sixty: The Motorcycle Journal of a Lifetime by Gary Paulsen)

Banned or challenged for “foul language and violence.”
(Z for Zachariah by Robert O’Brien)

Banned or challenged because “Falun Gong is an evil cult that advocates superstition and jeopardizes social stability.”
(Zhuan Falun: The Complete Teachings of Falun Gong by Li Hongzhi)

Banned or challenged because “graphic illustrations are inappropriate for young children—book should have a warning label.”
(Z is for Zombie by Merrily Kutner & John Manders)

Banned or challenged for being “a disgrace to the Lord and to the...school system.”
(Zork: the Malefestro Quest by Eric Meretzky)

Banned or challenged for “Nazi content.”
(Zweites Buch by Adolf Hitler)